

# Fire!

The Red House Teacher's Pack

Key Stage 1 & 2

*All you need to know for your visit to The Red House, Aldeburgh*



# Welcome

This booklet aims to give teachers and schools an introduction to The Red House, Aldeburgh. It was home to one of the UK's greatest 20th century composers, Benjamin Britten (1913-1976) and his partner the singer Peter Pears (1910-1986).

The Britten-Pears Foundation manages the site and welcomes schools to visit and explore the wonderful gardens and historic house. This pack includes information about the *Fire!* session, its curriculum links and details on how to book.

---

## Fire!

**Suitable for KS1 & KS2**

**Approx. 30 children (contact for questions on numbers)**

### Overview

The year is 1969 and a ferocious fire has destroyed Benjamin Britten's concert hall at Snape Maltings!

Your class have been tasked to plan and design its replacement.

Will you complete the project on time? Will the measurements be accurate? Will there be enough space? How will you reduce the fire risk?

But most importantly will you keep to budget?

# Session outline

## The Day

This school session caters for up to 30 children and runs from 10.30-2.30pm. Please contact Joe Carr if you have slight variation in numbers. We will be happy to work to accommodate you.

This exciting day long session will see students using mathematical, problem solving and historical skills to explore the life of Benjamin Britten and the fire of 1969, resulting in the class developing a plan to redevelop the concert hall at Snape Maltings.

This workshop allows children to explore a range of primary evidence to develop their own theories and hypotheses.

*The children will need to split into 2 groups for the main parts of the day.*

## Timetable

- 10.30-11.00 **Whole group introduction** (Education Room)
- 11.00-11.40 **Activity 1** Handling activities (what happened in 1969)
- 11.00-11.40 **Activity 2** Museum exploration
- 11.40-12.15 Activities swap
- 12.15-13.00 Lunch (Education Room/gardens)
- 13.00-13.40 **Activity 3** Design activity (Education Room)
- 13.00-13.40 **Activity 4** Craft activity
- 13.40-14.10 Activities swap
- 14.10-14.25 **Plenary and presentations**

## What about Lunch?

The site has a dedicated indoor area where lunches can be eaten. This is located in the education room outside the main reception area. You are also welcome to eat lunch outside within our beautiful gardens.

Please place all rubbish in the bins provided. We can provide you with extra bin liners if needed. During lunch please use the main toilet block if required.

## Shop

We have a small shop area which stock items such as books, CDs, postcards and other small gifts. If you would like to use the shop this can be made available during your lunch period. Please let us know if you are hoping to use the shop. Ring 01728 451700 if you have any queries.

## The Red House

Where possible, we would like your children to experience The Red House. Please note that it may not be accessible for conservation reasons at certain times of the year.

# Curriculum Links

## MATHS

- Understanding the function and uses of money, the impact and practice of budgeting and managing risk.
- KS1 Maths-Measurement: compare, describe and solve practical problems.
- Measure and begin to record-lengths and heights.
- Become familiar with standard measures, pupils begin to use measuring tools such as a ruler, weighing scales and containers.
- 2D shapes (squares, rectangles, circles and triangles).
- Solve simple problems in a practical context involving addition and subtraction.
- Measure and calculate the perimeter of a rectilinear figure (including squares) in centimetres and metres.
- Find the area of rectilinear shapes by counting squares.

## MUSIC

- Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians.
- Develop an understanding of the history of music.

## SCIENCE

- Properties and use of everyday materials.

## HISTORY

- KS1: The lives of significant individuals in the past who have contributed to national and international achievements.
- KS2: Local History Study- a study of an aspect of history or a site dating from a period beyond 1066 that is significant in the locality.

## ART AND DESIGN

- Evaluate and analyse creative works using the language of art, craft and design.
- View artwork by great artists, craft makers and designers, and understand the historical and cultural development of their art forms.
- Develop and communicate ideas through talking, drawing and mock-ups.

# Visiting The Red House

The Red House is a popular resource for schools and visitors of all ages and our aim is to provide an enjoyable educational experience, so please read our guidance to make the most of your visit.

## Booking information

Fees: £2.50 per child, adults free

To make a provisional booking please contact:

Joe Carr, Learning and Collections Curator

Email: [j.carr@brittenpears.org](mailto:j.carr@brittenpears.org)

Telephone: 01728 451700/451703

Following your enquiry you will be sent a booking form.

Please check the confirmed date and number of children expected and return, signed with your £20 deposit (cheque made payable to 'The Britten-Pears Foundation' or via bank transfer).

A £20 deposit per day is required 2 weeks after the provisional booking date. Confirmation will be sent on receipt of the completed booking form and the non-returnable deposit of £20. All fees are non-vatable.

The balance of fees will be due 2 weeks before the visit. Numbers may be adjusted at this point.

Please arrange adequate adult support for your groups as the day works best when exploring in smaller, adult-led groups.

## Preparation before your visit

Once a booking is made, you are welcome to a free pre-visit tour for teachers.

All Suffolk schools who book a session at The Red House can receive a free introductory visit to your school from our learning team 1-2 weeks before your visit. Please contact Joe Carr for further information.

A sample worksheet is provided in this pack. If you wish to use it with your pupils you will need to photocopy enough for your class BEFORE you visit.

Please feel free to bring your own pencils and sketch books for drawing. If you are bringing clipboards please bring a soft type or turn them upside down to avoid scratching display cases. Alternatively you could use sketchbooks.

There is a lot to see and discover at The Red House site so leave as much time as possible and arrange plenty of adult help.

## On the day

Please aim to arrive at least 15 minutes before your start time (10.30am). This will give you time for your lead teacher to sign in and any children to visit the toilets in the main reception area. If

you can call us (01728 451700) approx. 10 minutes before you arrive, this is really useful.

We are aware that traffic can cause problems and we will do all we can to make up time if you have been delayed in any way.

Children's coats and bags will be left in our education room (the Imogen Holst Room). Please keep bags with you until a member of staff shows you to the allocated area.

The main toilet block is situated in the reception area. There is also one toilet outside the education room.

Once your lead teacher has signed in please line up outside the education room and our staff will find you to begin your session.

## **Finally...**

Before you leave, please make sure that you have collected all your belongings.

And above all, enjoy your day!

# **Health and Safety**

## **First Aid**

A First Aid Box is located at Reception and the education room. In the event of an accident or illness please contact Reception. The principle First Aid Kit and designated First Aider is in Reception and will be a on duty to assist you.

The injured person or supervisory adult will be asked to provide details for the accident book.

## **Fire**

In the event of a fire the alarm will sound which will automatically summon the Fire Brigade. If you hear a fire alarm please leave the building immediately by the nearest exit, taking all those in charge with you. Do not go back for your belongings.

## **Risk Assessments**

Learning staff conduct risk assessments on all areas of learning on the site. They will be emailed to you along with your booking form.

## **Parking**

As Golf Lane is narrow we advise all larger buses to drop off at the bottom of the Lane where it is a short walk to the gates of The Red House. Please contact us for further details.

The full address is:

The Red House  
Golf Lane  
Aldeburgh  
IP15 5PZ

# Benjamin Britten

Benjamin Britten was a composer born in Lowestoft, Suffolk in 1913.

Many composers in the last century wrote music that was very complicated to listen to and required many highly skilled musicians to play and sing it.

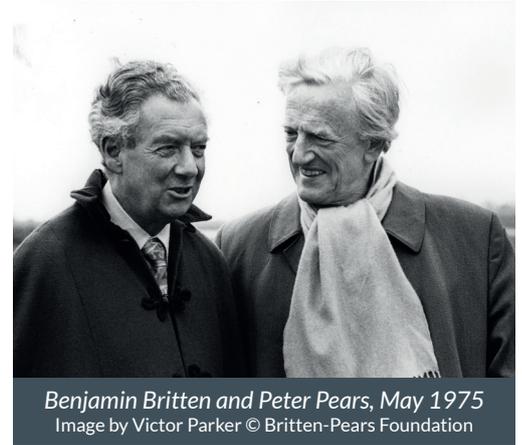
Benjamin Britten wrote music for everyone. He wanted his music 'to be of use to people, to please them, to enhance their lives.' People enjoy his music so much that he is now the most performed British composer in the world.

He wrote music of all kinds and travelled all round the world performing it as a pianist and conductor.

He was so famous that the BBC devoted a whole programme to him for his fiftieth birthday and he was the first musician in history to be made a Lord by the Queen.

When he died in 1976, he left behind 100s of extraordinary pieces of music. This is the fascinating story of a journey from Suffolk schoolboy to great composer.

*Explore more online: [brittenpears.org/explore/benjamin-britten/](http://brittenpears.org/explore/benjamin-britten/)*



*Benjamin Britten and Peter Pears, May 1975*  
Image by Victor Parker © Britten-Pears Foundation

## The Red House, Aldeburgh



The Red House is where Britten and Pears lived for nearly two decades from 1957. It has been carefully presented as it was back then. Your children will step back in time into a house which feels as though Britten and Pears have just stepped out for a moment.

The Composition Studio is where Britten wrote many of his famous works. His desk, piano and other original items can be found in this room. It was a former hayloft and it was created in 1958.

The Library was built on the site of a disused barn in 1963. The room held Britten and Pears' large book and music collection and also functioned as a rehearsal space.

The Gallery was built in the 1990s over Britten's open-air swimming pool, which is still beneath the floor. The Gallery now displays the amazing collections at The Red House to introduce Britten and his music. There is an audio guide to accompany the exhibition, a dress-up area for children and an interactive screen.

Britten entertained guests, grew vegetables, and even played croquet and tennis in his wonderful gardens. Over 5 acres of garden are available for your children to eat lunch and stretch their legs.



Britten-Pears  
Foundation

## Contact information

### Address

The Red House  
Golf Lane  
Aldeburgh  
IP15 5PZ

### Telephone

01728 451700

### Email

Joe Carr, Collections and Learning Curator  
[j.carr@brittenpears.org](mailto:j.carr@brittenpears.org)

### Website

[brittenpears.org](http://brittenpears.org)

### Facebook, Instagram & Twitter

@BrittenOfficial