

Murder in the Orchestra!



The Red House Teacher's Pack

Key Stage 1 & 2

All you need to know for your visit to The Red House, Aldeburgh

Welcome

This booklet aims to give teachers and schools an introduction to The Red House, Aldeburgh. It was home to one of the UK's greatest 20th century composers, Benjamin Britten (1913-1976) and his partner the singer Peter Pears (1910-1986).

The Britten-Pears Foundation manages the site and welcomes schools to visit and explore the wonderful gardens and historic house. This pack includes information about the *Murder in the Orchestra!* session, its curriculum links and details on how to book.

Murder in the Orchestra!

Suitable for KS1 & KS2

Approx. 30 children (contact for questions on numbers)

Overview

HELP... your class are needed to crack a crime!

Children become history detectives for the day as they take the role of investigators to discover what happened to the fictional, star musician, Ned Strings.

Children will use their literacy, historical, problem-solving and exploration skills to crack the case. Through learning about the life of world famous composer Benjamin Britten, children will find out how to examine genuine and replica artefacts within a truly unique heritage setting.

Linking literacy, problem solving and teamwork, this session is a must for every young sleuth.

Session outline

The Day

This school session caters for up to 30 children and runs from 10.30-2.30pm. Please contact Joe Carr if you have slight variation in numbers. We will be happy to work to accommodate you.

In preparing for this session you will be sent an invitation letter to read to your class beforehand, as well as a suspect list to look at and bring with you on the day.

Children will learn about Benjamin Britten and have the chance to explore his house, gardens and studio. Children will learn how to examine and explore museum artefacts to learn about the past, as well as taking part in a range of problem solving and collection related activities.

This session is a unique opportunity for pupils to engage with history, object handling, problem solving, literacy and history through an exciting roleplay scenario.

The children will need to split into 2 groups for the main parts of the day.

Timetable

10.30-11.00 **Whole group introduction** (Education Room)
11.00-11.30 **Activity 1** Museum exploration (Galleries)
11.00-11.30 **Activity 2** House/handling activity (The Red House/Education Room)
11.30-12.00 Activities swap
12.00-13.00 Lunch (Education Room/gardens)
13.00-13.30 **Activity 3** Exploring evidence (Education Room/Archive)
13.00-13.30 **Activity 4** Studio activity (Britten's studio)
13.30-14.00 Activities swap
14.00-14.15 **Plenary who did it**

What about Lunch?

The site has a dedicated indoor area where lunches can be eaten. This is located in the education room outside the main reception area. You are also welcome to eat lunch outside within our beautiful gardens.

Please place all rubbish in the bins provided. We can provide you with extra bin liners if needed. During lunch please use the main toilet block if required.

Shop

We have a small shop area which stock items such as books, CDs, postcards and other small gifts. If you would like to use the shop this can be made available during your lunch period. Please let us know if you are hoping to use the shop. Ring 01728 451700 if you have any queries.

The Red House

Where possible, we would like your children to experience The Red House. Please note that it may not be accessible for conservation reasons at certain times of the year.

Curriculum Links

LITERACY

- To recognise and use synonyms to make writing more interesting.
- Exploring synonyms and antonyms in texts.
- Discussing and exploring ideas.
- Noting and developing initial ideas, drawing on reading and research where necessary.

MUSIC KS1

- Play tuned and untuned instruments musically.
- Listen with concentration and understanding to a range of high-quality live and recorded.
- Experiment with, create, select and combine sounds using the inter-related dimensions of music.

HISTORY

- The lives of significant individuals in the past who have contributed to national and international achievements.
- Similarities and differences between house and home, early 20th Century and today.
- Find out about lives of the past.
- Local History Study: a study of an aspect of history or a site from a period beyond 1066 which is significant in the locality.
- Methods of historical enquiry.

MUSIC KS2

- Learn about musical composers.
- Improvise and compose music for a range of purposes using the inter-related dimensions of music.
- Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians.
- Develop an understanding of the history of music.

ART AND DESIGN

- View artwork by great artists and understand the historical and cultural developments of their art forms.

Name

Synonyms in the Gallery

Synonyms are words with the same or similar meanings.
Find these objects in the displays about Benjamin Britten as a boy.

Can you think of a synonym to replace the word in **red** that will make these gallery labels more interesting?



This Rocking Horse belonged to Benjamin Britten. For a child in the 1900s a Rocking Horse would have been a really **good** toy.

My new synonym



This viola was given to Benjamin Britten. It makes a **nice** sound when played.

My new synonym

Draw your favourite object here

Write your own label then add an exciting synonym!

My new synonym

Visiting The Red House

The Red House is a popular resource for schools and visitors of all ages and our aim is to provide an enjoyable educational experience, so please read our guidance to make the most of your visit.

Booking information

Fees: £2.50 per child, adults free

To make a provisional booking please contact:

Joe Carr, Learning and Collections Curator

Email: j.carr@brittenpears.org

Telephone: 01728 451700/451703

Following your enquiry you will be sent a booking form.

Please check the confirmed date and number of children expected and return, signed with your £20 deposit (cheque made payable to 'The Britten-Pears Foundation' or via bank transfer).

A £20 deposit per day is required 2 weeks after the provisional booking date. Confirmation will be sent on receipt of the completed booking form and the non-returnable deposit of £20. All fees are non-vatable.

The balance of fees will be due 2 weeks before the visit. Numbers may be adjusted at this point.

Please arrange adequate adult support for your groups as the day works best when exploring in smaller, adult-led groups.

Preparation before your visit

Once a booking is made, you are welcome to a free pre-visit tour for teachers.

All Suffolk schools who book a session at The Red House can receive a free introductory visit to your school from our learning team 1-2 weeks before your visit. Please contact Joe Carr for further information.

A sample worksheet is provided in this pack. If you wish to use it with your pupils you will need to photocopy enough for your class BEFORE you visit.

Please feel free to bring your own pencils and sketch books for drawing. If you are bringing clipboards please bring a soft type or turn them upside down to avoid scratching display cases. Alternatively you could use sketchbooks.

There is a lot to see and discover at The Red House site so leave as much time as possible and arrange plenty of adult help.

On the day

Please aim to arrive at least 15 minutes before your start time (10.30am). This will give you time for your lead teacher to sign in and any children to visit the toilets in the main reception area. If

you can call us (01728 451700) approx. 10 minutes before you arrive, this is really useful.

We are aware that traffic can cause problems and we will do all we can to make up time if you have been delayed in any way.

Children's coats and bags will be left in our education room (the Imogen Holst Room). Please keep bags with you until a member of staff shows you to the allocated area.

The main toilet block is situated in the reception area. There is also one toilet outside the education room.

Once your lead teacher has signed in please line up outside the education room and our staff will find you to begin your session.

Finally...

Before you leave, please make sure that you have collected all your belongings.

And above all, enjoy your day!

Health and Safety

First Aid

A First Aid Box is located at Reception and the education room. In the event of an accident or illness please contact Reception. The principle First Aid Kit and designated First Aider is in Reception and will be on duty to assist you.

The injured person or supervisory adult will be asked to provide details for the accident book.

Fire

In the event of a fire the alarm will sound which will automatically summon the Fire Brigade. If you hear a fire alarm please leave the building immediately by the nearest exit, taking all those in charge with you. Do not go back for your belongings.

Risk Assessments

Learning staff conduct risk assessments on all areas of learning on the site. They will be emailed to you along with your booking form.

Parking

As Golf Lane is narrow we advise all larger buses to drop off at the bottom of the Lane where it is a short walk to the gates of The Red House. Please contact us for further details.

The full address is:

The Red House
Golf Lane
Aldeburgh
IP15 5PZ

Benjamin Britten

Benjamin Britten was a composer born in Lowestoft, Suffolk in 1913.

Many composers in the last century wrote music that was very complicated to listen to and required many highly skilled musicians to play and sing it.

Benjamin Britten wrote music for everyone. He wanted his music 'to be of use to people, to please them, to enhance their lives.' People enjoy his music so much that he is now the most performed British composer in the world.

He wrote music of all kinds and travelled all round the world performing it as a pianist and conductor.

He was so famous that the BBC devoted a whole programme to him for his fiftieth birthday and he was the first musician in history to be made a Lord by the Queen.

When he died in 1976, he left behind 100s of extraordinary pieces of music. This is the fascinating story of a journey from Suffolk schoolboy to great composer.

Explore more online: brittenpears.org/explore/benjamin-britten/



The Red House, Aldeburgh



The Red House is where Britten and Pears lived for nearly two decades from 1957. It has been carefully presented as it was back then. Your children will step back in time into a house which feels as though Britten and Pears have just stepped out for a moment.

The Composition Studio is where Britten wrote many of his famous works. His desk, piano and other original items can be found in this room. It was a former hayloft and it was created in 1958.

The Library was built on the site of a disused barn in 1963. The room held Britten and Pears' large book and music collection and also functioned as a rehearsal space.

The Gallery was built in the 1990s over Britten's open-air swimming pool, which is still beneath the floor. The Gallery now displays the amazing collections at The Red House to introduce Britten and his music. There is an audio guide to accompany the exhibition, a dress-up area for children and an interactive screen.

Britten entertained guests, grew vegetables, and even played croquet and tennis in his wonderful gardens. Over 5 acres of garden are available for your children to eat lunch and stretch their legs.



Image by Brian Seed



Image by Jack Phipps



Contact information

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Front cover

Benjamin Britten's viola.