

Wednesday 12 June | 7pm | Ely Cathedral

# Tenebrae

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**Nigel Short** conductor

<b>John Tavener</b> (1944–2013) Song for Athene (1993) text: compiled by Mother Thekla, after Shakespeare and the Orthodox Funeral Service	6'	<b>Tavener</b> Funeral Ikos (1981) text: Isabel Hapgood (1851–1928), translated from the Orthodox service for the burial of priests	7'
<b>Orlando Gibbons</b> (1583–1625), arr. Forshaw Drop, drop slow tears (pub'd 1623) text: Phineas Fletcher (1582–1650)	4'	<b>Eric Whitacre</b> (b.1970) When David heard (1999) text: 2 Samuel 18:33	13'
<b>William Byrd</b> (c.1540–1623) Ave verum corpus (pub'd 1605) text: Hymn to the Blessed Sacrament, Corpus Christi	4'	<b>Unsuk Chin</b> (b.1961) Nulla est finis – a prelude to 'Spem in alium' (2019), first UK performance text: Lucretius (c.99–55 BCE): De natura rerum I	3'
<b>Roderick Williams</b> (b.1965) Ave verum corpus Re-imagined (2016)	6'	<b>Thomas Tallis</b> (c.1505–1585) Spem in alium (c.1570) text: Respond at Matins on Sundays	10'
<b>Tavener</b> Hymn to the Mother of God (1985) text: from the Liturgy of St Basil	4'	<b>James MacMillan</b> (b.1959) O radiant dawn (Strathclyde Motets, 2007) text: antiphon for 21 December	3'
<b>Judith Weir</b> (b.1954) A Wreath (2021) text: George Herbert (1593–1633)	5'	<b>Eric Whitacre</b> Her sacred spirit soars (2002) text: Charles Anthony Silvestri (b.1965)	5'
<b>Tavener</b> Mother and Child (2002) text: Brian Keeble (b.1941)	10'		

**Duration: approx 120'**  
including a 25-minute interval

INTERVAL