

Sunday 9 June | 6pm | Snape Maltings Concert Hall

The Fairy-Queen

Vox Luminis

Simon Robson actor

Lionel Meunier artistic director

Tuomo Suni leader

Emilie Lauwers concept & shadows

Mário Melo Costa & Emilie Lauwers video

David Carney set & lighting

Isaline Claeys dramaturgy & text

Henry Purcell (1659–1695)

The Fairy-Queen, Z.629 (1692)

Original text: anonymous, after Shakespeare's A Midsummer Night's Dream

with new material by Isaline Claeys, and additional material and English translation by Simon Robson

First Music

Second Music

Overture

Act I

Act II

Act III

80'

INTERVAL

Act IV

Interlude

Act V

85'

Vox Luminis Singers:

Soprano Paulina Francisco, Gwendoline Blondeel,
Erika Tandiono, Carine Tinney, Zsuzsi Tóth

Alto Ariane Le Fournis, Jan Kullmann, Vojtěch Semerád,
Korneel van Neste

Tenor Olivier Berten, Rory Carver,
Hugo Hymas, Kieran White

Bass Marcus Farnsworth, Lionel Meunier,
Sebastian Myrus, Lóránt Najbauer

Duration: approx 190'

including a 25-minute interval

A Vox Luminis production
Concertgebouw Brugge co-production

The Fairy-Queen
Music by Mr Henry Purcell

First Music

- 1: Prelude
- 2: Hornpipe

Second Music

- 3: Aire
- 4: Rondeau

ACT I

- 5: Overture
- 6: Prelude / Come, come, come, let us leave Town
Carine Tinney, Marcus Farnsworth
- 7: Scene of the Drunken Poet
1st Fairy: Gwendoline Blondeel;
2nd Fairy: Erika Tandiono; Poet: Lóránt Najbauer
- 8 First Act Tune: Jig

ACT II

- 9: A prelude. Then the first SONG
Come all ye Songsters of the Sky Hugo Hymas
- 10: Prelude
- 11: May the God of Wit inspire
Trio: Jan Kullmann, Rory Carver, Sebastian Myrus
- 12: ECHO
- 13: Now joyn your Warbling Voices all.
Sing, sing while we trip it upon the Green
- 13a: Fairies Dance
- 14: See, even Night herself *Night: Paulina Francisco*
- 15: I am come to lock all fast *Mystery: Erika Tandiono*
- 16: One Charming night *Secresy: Vojtěch Semerád*
- 17: Hush, no more, be silent, all *Sleep: Marcus Fansworth*
- 18: A dance of the followers of Night
- 19: Second Act Tune: Aire

ACT III

- 20: Prelude & If Love's a Sweet Passion
Gwendoline Blondeel
- 21: Symphony while the Swans come forward
- 22: Dance of the Fairies
- 23: Dance of the Green Men
- 24: Ye Gentle Spirits of the Air *Carine Tinney*
- 25: Now the Maids and the Men
Coridon: Lóránt Najbauer; Mopsa: Kieran White
- 26: A song by a Nymph *Erika Tandiono*
When I have often heard young Maids complaining
- 27: Dance of the Haymakers
- 28: A Thousand, thousand ways we'll find
Hugo Hymas, Sebastian Myrus
- 29: Third Act Tune: Hornpipe

ACT IV

- 30: Symphony
- 31: Now the Night is chas'd away
Attendant: Gwendoline Blondeel
- 32: Let the Fife and the clarions
Jan Kullmann, Vojtěch Semerád
- 33: Entry of Phoebus
- 34: When a Cruel long Winter *Phoebus: Rory Carver*
- 35: Hail! Great Parent of us all
- 36: Thus the ever Grateful Spring
Spring: Paulina Francisco
- 37: Here's the Summer, Sprightly, Gay
Summer: Vojtěch Semerád
- 38: See my many Colour'd Fields *Autumn: Hugo Hymas*
- 39: Next Winter comes *Winter: Sebastian Myrus*
- 40: Fourth Act Tune: Aire

ACT V

- 41: Prelude
- 42: Thrice happy Lovers *Juno: Carine Tinney*
- 43: The Plaint: O let me weep! *Zsuzsi Tóth*
- 44: Entry Dance
- 45: Symphony
- 46: Thus the gloomy world *Chinese man: Kieran White*
- 47: Thus Happy and Free
Chinese woman: Gwendoline Blondeel
- 48: Yes, Xansi, in your Looks I find
Chinese man: Kieran White
- 49: Monkey's Dance
- 50: Hark how all things with one Sound rejoice
First Woman: Zsuzsi Tóth
- 51: Hark now the Echoing Air
Second Woman: Carine Tinney
- 52: Sure the dull God of Marriage does not hear
Zsuzsi Tóth, Carine Tinney
- 53: Prelude
- 54: See, see, I obey *Hymen: Marcus Farnsworth*
- 55: Turn then thy Eyes *Zsuzsi Tóth, Carine Tinney*
- 56: My Torch, indeed, will form such Brightness shine
Marcus Farnsworth
- 57: Chaconne
- 58: They shall be as happy as they're fair
Zsuzsi Tóth, Carine Tinney, Marcus Farnsworth
- 59: They shall be as happy as they're fair