

Job Description

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| Title: | Lighting Technician |
| Reports to: | Stage Production Manager & Head of Production |
| Works Closely with: | Stage Technician, Concert Managers, Buildings Management team, freelance staff and visiting companies. |
| Based at: | Snape Maltings |

About Britten Pears Arts

Snape Maltings is the home of Britten Pears Arts, located in an Area of Outstanding Natural Beauty on the east coast of Suffolk. In addition to the world-renowned Concert Hall, Snape Maltings is also home to the Hoffmann Building and the Britten Pears Building, both of which contain a mixture of rehearsal and performance spaces.

We are known around the world for the international standard of our Aldeburgh Festival in June and our year-round programme of events including opera, choral works, orchestral concerts and contemporary dance as well as programmes and residencies for young musicians and established professionals. Our Summer Programme showcases a wide range of musical genres including jazz, folk, classical, big band and world music.

Overview and main purpose:

We are dedicated to helping to produce high quality concerts and events.

The Lighting Technician role assists with the preparation and smooth running of the lighting aspects of programmed events. These will usually be at one of our own venues but may also include other locations in East Suffolk.

This role works with artists and backstage staff in preparing the stage and performance spaces for concerts and other events. The role also supports in the absence of the Stage Production Manager as and when required.

The nature of this role requires availability on evenings, weekends, and bank holidays.

Summary of role:

Lighting

- Assist with the rigging and focusing of the lighting for events at Snape and other venues used by Britten Pears Arts.
- Operate lighting for concerts.
- Work with freelance lighting designers, visiting technicians and visiting companies.
- Work with other departments to prepare and rig lighting systems for projects.
- Design the lighting for occasional concerts and projects.
- Assist with the maintenance of lighting equipment.

Sound

- Assist with the setting up of sound systems for workshops, amplified events, and conferences.
- Help to maintain sound systems and backstage technical communications equipment.

Video

- Support with the preparation of video systems for performances, workshops, and conferences.
- Work with visiting artists and technicians.
- Help to maintain video equipment.

Maintenance

- Assist with the management of the maintenance budget.
- Advise on repairs, replacements, and spares.
- Help to maintain technical equipment at all Snape Maltings venues and ensure its reliable and safe operation.

Health and Safety

- Ensure the safe condition and use of technical equipment.
- Work with the Stage Production Manager in maintaining a programme of electrical testing of stage, lighting, and AV equipment.

General

- Participate in planning meetings for future events.
- Liaise with visiting technicians.
- Work with and oversee freelance staff, technicians and engineers contracted by Britten Pears Arts.
- Attend site visits by hall hirers and visiting production companies and offer technical help and advice as appropriate.
- Deal with technical requests and queries from artists.
- Provide support for meetings requiring audio-visual aids and multi-media etc.
- Keep up to date with advances in relevant technology and advise accordingly.
- Help to coordinate the building shut down at the end of a call, including taking responsibility for locking and alarming the buildings as is required.
- Other duties as may be allocated by the Head of Production appropriate to this role.

Person Specification – Lighting Technician

| Criteria | Essential | Desirable |
|--------------------|---|---|
| Experience | <p>Technical role in a performance venue (which can include training).</p> <p>Preparation, rigging and focusing of lighting fixtures.</p> <p>Lighting equipment maintenance.</p> | <p>Preparation and use of AV equipment.</p> <p>Working with musicians / artists.</p> <p>Lighting design.</p> |
| Skills / Knowledge | <p>Lighting desk operation and programming.</p> <p>Working at height (ladders and Tallescope).</p> <p>Health and safety issues relating to backstage work.</p> | <p>Knowledge of ETC Eos / Gio / Apex.</p> <p>CAD</p> <p>IT</p> <p>PAT</p> <p>Flying and rigging.</p> <p>AV equipment maintenance.</p> |
| Ability / Aptitude | <p>Flexible approach to work and working hours.</p> <p>Can keep to deadlines.</p> <p>Self-motivated.</p> <p>Good communicator</p> <p>Able to work on own initiative.</p> <p>Able to work as part of a team.</p> | <p>Can prioritise workload</p> |
| Special | <p>Up to date knowledge of lighting equipment and live performance technology.</p> <p>Prepared to work unsocial hours, including evenings, weekends, and bank holidays.</p> | <p>Driving license.</p> <p>Interest in a wide range of music and live performance.</p> |