

The Conductor as Dramaturg

Across an afternoon, course participants conduct ensembles and singers in a culmination of a five-day conductors' course for women and marginalised genders. The programme features excerpts from Bushra El-Turk's *Woman at Point Zero* and Oliver Leith's *Last Days*, and the sharing will finish with a Q&A with course participants and tutors.

The course has been led by conductors Kanako Abe and Sian Edwards, alongside multi-disciplinary artist and composer Cee Haines. Participating conductors have had the opportunity to prepare and perform excerpts from these two recently composed scores involving atypical forces and electronic technology, and to investigate the creative opportunities involved in working collaboratively with composers, directors, performers and sound designers on new works.

WELCOME

Bushra El-Turk

Woman at Point Zero (2021)

Libretto by Stacy Hardy, after the novel by Nawal El Saadawi

Conductors (listed alphabetically): Julia Cruz,
Sinead Hayes, Lilianna Krych, Polina Lebedieva,
Luka Venter, Peggy Wu

INTERVAL

Oliver Leith

Last Days (2022)

Libretto by Matt Copson

Conductors (listed alphabetically):
Maria Benyumova, Anna Castro Grinstein,
Aleksandra Melaniuk, Mariana Rosas,
Constança Simas, Martyna Szymczak

Q&A

Total duration: approx 180'

Kanako Abe course leader

Sian Edwards course leader

Cee Haines course tutor

Woman at Point Zero

Dima Orsho Fatma

Rosie Middleton Sama

Hyelim Kim taegŭm

Qianyu Zhang accordion

Raphaella Danksagmüller recorders, crumhorn,
fujara, duduk, kaval

Naomi Sato shō

Faraz Eshghi Sahraei kamancha

Colin Alexander cello

Samir Bendimered répétiteur, sampling

Carlo Thompson sound engineer

Last Days

Sion Goronwy Groundskeeper / Private Investigator

Mimi Doulton Delivery Driver / Housemate

Patricia Auchterlonie Superfan

Edmund Danon Housemate

Seumas Begg Mormon / Housemate

Beth Moxon Mormon / Housemate

12 Ensemble:

Eloisa-Fleur Thom, Alessandro Ruisi,

Oliver Cave, Ellie Consta violin

Matthew Kettle, Tetsuomi Nagata viola

Max Ruisi, Sergio Serra cello

Toby Hughes bass

GBSR Duo:

George Barton percussion

Siwan Rhys piano, keyboard, sampling

Michelle Marie Santiago répétiteur, sampling