

Total performance time: approximately 100 minutes, including an interval of 20 minutes

Aldeburgh Voices: Summer Choral Favourites

Aldeburgh Voices

Gretel Dowdeswell piano

Dominic Ellis-Peckham music director

Gerald Finzi (1901–1956)

My spirit sang all day (7 Partsongs, 1934–7)

text: Robert Bridges (1844–1930)

2'

Edward Elgar (1857–1934)

As torrents in summer (1896)

text: Henry Wadsworth Longfellow (1807–1882)

2'

Ben Parry (b.1965)

Sun Soul (2011)

text: Garth Bardsley

5'

James MacMillan (b.1959)

O Radiant Dawn (2007)

text: Advent antiphon

5'

Trad. arr. Ralph Vaughan-Williams (1872–1958)

The Turtle Dove ('Fare thee well')

3'

Bob Chilcott (b.1955)

The singing heart (2002)

text: Bob Chilcott

4'

Charles Villiers Stanford (1852–1924)

The Blue Bird (1910)

text: Mary Elizabeth Coleridge (1861–1907)

4'

Eric Whitacre (b.1970)

Hope, faith, life, love (1999)

text: E.E. Cummings (1894–1962)

4'

INTERVAL

Kerry Andrew (b.1978)

O nata lux (2006)

text: Office Hymn for Lauds

3'

Bob Chilcott

Move him into the sun (2018)

text: Wilfrid Owen (1893–1918)

5'

Samuel Barber (1910–1981)

Sure on this shining night (1938)

text: James Agee (1909–1955)

3'

Morten Lauridsen (b.1943)

Sure on this shining night (Nocturnes, 2005)

5'

Frederick Delius (1862–1934)

To be sung of a summer night on the water (1917)

3'

Nils Lindberg (1933–2022)

Shall I compare thee to a summer's day?

(O, Mistress mine, 1988)

text: William Shakespeare (1564–1616): Sonnet 18

4'

Joanna Forbes l'Estrange (b.1971)

Shall I compare thee to a summer's day? (2020)

3'

George Gershwin (1898–1937)

arr. Roderick Williams (b.1965)

Summertime (Porgy and Bess, 1935)

text: DuBose Heyward (1885–1940) / Ira Gershwin (1896–1983)

4'

Arthur Sullivan (1888–1900)

The Long Day Closes (1868)

text: Henry Fothergill Chorley (1808–1872)

4'

About Aldeburgh Voices

Aldeburgh Voices is the resident Chamber Choir at Britten Pears Arts, performing, recording and collaborating in a 30-week, year-round programme under its music director, Dominic Ellis-Peckham.

The choir follows in the tradition of Benjamin Britten's Festival Chorus from the earliest days of the Aldeburgh Festival and the Britten-Pears Chamber Choir, and prides itself on an inclusive and supportive atmosphere and culture.

Aldeburgh Voices enjoys a rich and varied performance season including collaborations with leading orchestras, opera companies and guest artists. The choir is committed to a broad range of choral repertoire, ranging from early music to contemporary masterpieces from across the centuries and throughout the world.

Choir Auditions

We believe that choral singing is for everyone, and strongly encourage all talented singers to find out more about what we offer and audition to become part of our amazing choir.

Aldeburgh Voices is open to vibrant, talented and committed singers aged over 18. We would like to particularly encourage and support young people, who are currently underrepresented in choral music, including young people from Black, Asian and minority ethnic communities, disabled people and those from lower-income families.

For more information please email Virginia Spray, Choir Coordinator: vspray@brittenpearsarts.org

Soprano Penny Dawe, Claire Gower, Camilla Haycock, Coral McEwen, Sara Viney, Jo Hannon, Clare Hawes, Juliet Liddell, Jackie Osborne, Rachel Parsons, Judie Shore

Alto Susannah Izzard, Ruth McCabe, Liz Elliott, Daphne Rose, Stephanie Wakeman, Gerlinde Achenbach, Tamsin Anderson, Kerstin Davey

Tenor Howard Blackett, David Freestone, Timothy Haswell, Mark Nicholson, Kit Prime, Evan Ruth, Geoffrey Smeed

Bass Mark Anderson, Stephen Bambridge, David Edwards, Andrew Mackney, David Spray, John Rayfield, Julian Windross, Lewis Barham