

Total performance time: approximately 120 minutes, including an interval of 20 minutes

## Charged Up!

**London Youth Choir**  
**National Youth Choir of Great Britain**  
[The Swingles](#)  
[Richard Edgar-Wilson](#) solo tenor

**Helen Sharp** harp  
**Dan Moriyama** piano  
**Lisa Graham, Ben Parry, Rachel Staunton**  
conductors

*Three 'Friday Afternoons' songs,  
world premieres:*

**C.N. Lester** 4'  
Where no one knows  
**Ben Parry/Lara Wong** 3'  
Sunrise  
**Shruthi Rajaseka/Anjali Surti** 3'  
Boys

**Amy Bryce** 12'  
In your hands

**Morten Lauridsen** 5'  
Sure on this shining night

**Eric Whitacre** 4'  
Fly to paradise

**Barry Gibb** 3'  
Grease is the word (from 'Grease')

**Anaïs Mitchell** 4'  
Wedding song (from 'Hedestown')

**Frank Loesser** 4'  
Sit down you're rocking the boat (from  
'Guys & Dolls')

**J.S. Bach** 5'  
Singet dem Herrn ein neues Lied,  
BWV225

**Benjamin Britten** 10'  
Choral Dances from 'Gloriana'  
(1953, rev. 1967)

**The Swingles** 27'  
Until It's Gone: music for our planet

INTERVAL

## National Youth Choir

**Soprano 1** Ruby Alexander, Freya Barker, Joanna Barrett, Rachel Capper, Isabel Clarke, Eve Codman, Martha Dowland, Jennifer Griffith, Catherine Harris, Elizabeth Kallumpuram, Talia Lieberman, Kizzy Lumley-Edwards, Holly Mackenzie, Katie Meredith, Clara Phelps, Richard Pullan, Barbara Solyom, Polly Stirland, Elena Strachan, Hattie Twigger-Ross, Alison Wong, Lauren Young

**Soprano 2** Juliette Ashman, Rachael Best-Babayaju, Lucia Boselli Alcock, Anna Browning, Sarah Carroll, Lucy Che, Poppy Clevely, Flora Halford-MacLeod, Alicia Hunt, Ellen Jarrett, Carolyn Lee, Arielle Loewinger, Alice Martin, Sofia Nikolaiets, Daisy Pendergast, Ekaterina Rahr-Bohr, Arianwen Ramruttun, Clara Richards, Grace Towle, Nadia Traynor-Herenda, Olivia Virgo, Jenny Weakley

**Alto 1** Charlotte Addy, Yasmin Baker, Francesca Banks, Charlotte Galloway, Izzy Jackson, Anastasia Jones, Niamh Moynihan, Ayumini Pathirage Don, Eleanor Petry, Katie Santi, Julia Sherlock, Morgan Young

**Alto 2** Jessica Coapes, Davina Halford-MacLeod, Peter Hicks, Amelie Holtby, Catriona Kadirkamanathan, Bethan Kelly, Charli Kurash, Carmen Lee, Anna Middleton, Lucy Williams

**Tenor 1** George Cass, Gabriel Greer, Ethan Jacobs, Francis Robertson, Hugo Williamson, Ethan Wood

**Tenor 2** Matthew Chan, Alexander Christopherson, Sean Douglas, Tom Edwards, Timothy Moore, Andrew Morton, Sam Newman

**Bass 1** Oscar Bennett, Adam Clifton, Joshua Conway, Kyle Davis, Oliver Kehoe, Josh Lightwing, John Scholey, Danny Tilley, Tom Underwood, James Upton, Owen Walter

**Bass 2** Henry Byrne, Ikenna Eze, Max Henderson, Oliver Massey, Tom Morrison, Joseph Murphy, Alexander Rouault, Nicholas Stoner, Ned Townsend, Stephon Umashangar

**Creative Director** Lucy Hollins

**Principal Conductor** Ben Parry

Celebrating its 40th anniversary this year, the National Youth Choir (ages 18–25) is home to some of the best young singers in the world, with members from a diverse range of backgrounds coming together from across the UK to take part in a unique year-round, live and digital, training and performance programme. The Choir has often been part of major national and international festivals and events such as the World Symposium on Choral Music and the 100th anniversary commemorations of WWI at Amiens in 2018. Other high-profile performances include the BBC Proms and Three Choirs Festival and performances at the UK's most prominent concert venues, including the Royal Albert, Royal Festival and Birmingham Symphony halls. The National Youth Choir also runs an extensive programme of Learning and Engagement activity, working across the country to champion and nurture choral singing for young people, and a programme for Emerging Professional Artists.

To find out how you can audition for the National Youth Choir, visit [nycgb.org.uk](http://nycgb.org.uk)

### National Youth Choir Principal Supporters

Arts Council England, Department for Education, Dorico, Leverhulme Trust, The Peter Sowerby Foundation, Esmée Fairbairn Foundation, The Garfield Weston Foundation

## London Youth Choir

Anita Aryan, Natasha Bage, Rachael Best-Babayaju, Molly Carroll, Emily Cozens, Rudolf Csaba, Martha Dowland, Teo Giles, Katie Hall, Victor Hallam, Oliver Kehoe, Chi Ting Lam, Safia McKinney-Askeur, Reuben McKinney-Rowe, Edoe Melamed, David Nendick, Lulu Pelzer, Matthew Pinto, Talitha Poulson, Shaila Ramchand, Orla Rodgers, Henry Scott, Mauricio Severino Honorato, Noa Soto Turrión, Mary Sullivan-Wells, Maya Valecha, Arwen Withey-Harrison, Tingting Zhang

**Artistic Director** Rachel Staunton

**Executive Director** Nina Camilleri

At its heart, London Youth Choirs (LYC) is a family of 10 choirs for young people from school year 3 to age 23. Since its foundation in 2012, its citywide vision has always promised two things: musical excellence and social change. LYC works constantly to remove barriers to access to ensure that everyone can take part. In addition to rehearsals and performances, LYC runs regular workshops in schools in order to bring singing to as many young people as possible. This year, LYC is celebrating its 10th anniversary, and recently brought together its 10 choirs and over 1000 children from London primary schools in a celebration concert at the Royal Albert Hall.

Performing at this concert is London Youth Choir, which is LYC's mixed-voice choir for young people in school year 11 to age 23.

The audition sign-up period for LYC is currently open until 23 August. To find out more, visit [londonyouthchoirs.com/join-lyc/](http://londonyouthchoirs.com/join-lyc/)

### London Youth Choirs Principal Supporters

China Construction Bank London Branch, Convex Insurance, Fiona and John Yeomans, John Lyon's Charity, Leverhulme Trust, The Symondson Foundation

## The Swingles

Mallika Bhagwat, Joanna Goldsmith-Eteson, Imogen Parry, Oliver Griffiths, Jon Smith, Jamie Wright, Tom Hartley

The Swingles are one of the world's most admired and loved vocal groups. With a natural flair as entertainers, their stylish, classy shows take them to venues and festival stages across the world. They have earned five Grammy® Awards and are recipients of multiple prestigious international accolades. With generations of fans from their live performances and appearances on film and TV soundtracks, The Swingles' musical evolution and creative drive makes them as relevant today as when Ward Swingle started the group nearly six decades ago.

The Swingles have a keen sense of social responsibility which they practice. They are also committed to devoting a large part of each year to work in education around the world, bringing their technical skills in the vocal arts together with stagecraft, improvisation, genre versatility, songwriting and arranging. Their piece in today's concert, *Until It's Gone: music for our planet*, was originally funded by the National Youth Choir's Principal Innovation Partner, Dorico, and the John S Cohen Foundation.