

Total performance time: approximately 70 minutes, with no interval

Aldeburgh Young Musicians: Leavers' Celebration II

Benjamin Britten (1913–1976)

Pan 2'

Lauren Peck soprano saxophone

Pedro Iturralde (1929–2000)

Pequeña Czarda 7'

Lauren Peck alto saxophone · **Theo Sanders** piano

Rachel Caldwell (b.2004)

Little One
Walk With Me 12'

Rachel Caldwell voice & acoustic guitar
Sebastian Adams Eaton electric guitar
River Fernandez trombone
Imogen Gotch violin · **Saul Handy** drum kit
Raine Penny piano · **Finty Woolf** clarinet

Finty Woolf (b.2005)

Fynland 4'

Finty Woolf clarinet · **Kyriel Fynn** clarinet

Fleetwood Mac (1905–1986)

Landslide 4'

Rachel Caldwell voice & acoustic guitar
Saul Handy electric guitar
Aaron Sweeney voice · **Jess Withers** voice

Natalie Denley (b.2008)

Trio for Winds 7'

ii. The Hawk-moth
i. Grasshoppers

Natalie Denley oboe · **Kyriel Fynn** clarinet
Evie Hrydziusko flute

Aaron Sweeney (b.2006)

January Nights 5'
Lyrics by **Alice Kirby-Green**

Aaron Sweeney voice & electric guitar

Finty Woolf (b.2005), **Lauren Peck** (b.2005),
River Fernandez (b.2004), **Saul Handy** (b.2004),
Theo Sanders (b.2004)
E C Jazz 7'

Finty Woolf clarinet · **River Fernandez** trombone
Saul Handy drum kit · **Lauren Peck** saxophone
Theo Sanders piano

River Fernandez, Saul Handy, Sorley Pennybacker
(all b.2004)
Mothworks 11'

River Fernandez voice & keyboard
Saul Handy drum kit · **Sorley Pennybacker** electric guitar

Richard Stevens (b.2004)

Seas of Andromeda 7'

Richard Stevens trombone
Sebastian Adams Eaton electric guitar ·
Rachel Caldwell vocals & bass guitar
Lizzie Chamberlain flute · **Kitty Culhane** clarinet
Freddie Hoare flute · **Theo Sanders** piano · **Vera Edgington** viola

Pan

Originally written for the oboe, 'Pan', from Benjamin Britten's *Six Metamorphoses After Ovid*, was composed for the oboist Joy Boughton and premiered at the Aldeburgh Festival in 1951 – making it a fitting piece to play in this building. 'Pan' is the first of six solo movements and is 'who played upon the reed pipe, which was Syrinx, his beloved'. It uses a free tempo, expressive dynamics, and repetitive melodic ideas to create a sense of the mythical character. I have experimented with this piece in different ways at AYM to explore its characterisation and think about the mythical story it was written based upon.

Lauren Peck

Pequeña Czarda

Pedro Iturralde, a Spanish saxophonist and composer, wrote *Pequeña Czarda* in 1949 when he was just 20 years old. The piece combines a classical style with flamenco influences to create a virtuosic solo piece for alto saxophone and piano. The varying tempi of this piece makes it a fun challenge to play with the piano. Fellow AYM Theo and I, with the help of professional accompanist Brenda, have enjoyed learning how to work as a partnership on this energetic piece.

Lauren Peck

Little One

Little One is an original song about facing a change and learning to love one's younger self. It was written in June 2023 and is heavily inspired by Laura Marling, an artist I discovered through AYM.

Rachel Caldwell

Walk With Me

Walk With Me is another original song, which I started writing in an AYM songwriting session over Zoom during Covid. When we were back in person, this song was developed with an ensemble to become what it is today. I feel it truly represents everything that AYM has given me, hence the decision to play it for my final performance.

Rachel Caldwell

Fynland

Fynland is a clarinet duo initially inspired by a combination of the two performers' names. This then influenced researching Finland and taking inspiration from the landscape and folksongs from this location.

Finty Woolf

Trio for Winds

This piece consists of three movements and is played on the flute, oboe and clarinet. It was

written with the idea of spring, life and reflection in mind. The first movement is upbeat and playful, conjuring the image of grasshoppers in wild meadows. The second movement has a solemn and reflective nature, like a hawkmoth.

Natalie Denley

January Nights

This piece is a love song about wanting to spend winter nights next to someone you love, but struggling to put that across to them, based around conflicted feelings and awkwardness of teenage romance.

Aaron Sweeney

E C Jazz

In this performance we have chosen to play a combination of a well-known jazz standard, as well as one of our own compositions which we think cover the breadth of what jazz has to offer. Ranging from a traditional, straight-ahead tune to a more experimental and free composition, this performance is designed to take you on a journey through time. The unique combination of instruments has allowed us to experiment further, enabling us to write music which stretches the limits of jazz tradition.

Theo Sanders

Mothworks

Mothworks was born quickly and spasmodically. Because of this, like a moth searching for a light, it yearns for comfort. The music aims to demonstrate that there is comfort within discomfort, and discomfort within what is comfortable. That is what *Mothworks* believes, at least.

Saul Handy

Seas of Andromeda

Seas of Andromeda is a conceptual piece, thinking about connections between our mythological past and our potential future among the stars. It references how our ambitions and battles will likely follow us there, and how, no matter how far we go, we will always look for more.

Richard Stevens

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