

Total performance time: approximately 100 minutes, including an interval of 20 minutes

Suffolk Youth Orchestra

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John Paul Jennings conductor

Georges Bizet (1838–1875), arr. Ernest Guiraud

Suite No.2, from Carmen (1875)

24'

i. Marche des Contrebandiers

ii. Habanera

iii. Nocturne

iv. Chanson du Toréador

v. La Garde Montante

vi. Chanson Bohème

Jamie Holland (b.2005)

Merlin and Vivienne (2023), world premiere

8'

INTERVAL

Alexander Borodin (1913–1976)

Symphony No.2 in B minor (1869–76)

30'

i. Allegro moderato

ii. Scherzo: Molto vivo

iii. Andante

iv. Finale: Allegro

Suffolk Youth Orchestra Leader: Anna MacDonald

Anna began learning the violin with Jessie Ridley at the age of five and now studies with Kathryn Parry. Having been a part of Suffolk Youth Music for many years, Anna is honoured to have been offered the opportunity to lead the Suffolk Youth Orchestra. She has enjoyed playing music as part of an ensemble for much of that time and currently plays for many local orchestras and ensembles including the Ipswich Symphony Orchestra, the Wolsey Orchestra and Lavenham Sinfonia. As well as practising her love of orchestral playing in these various groups, she has also performed as a soloist for the Pimlott Foundation. Anna is currently studying A-Level Music at Suffolk One and hopes to continue her studies as an undergraduate later this year.

Conductor: John Paul Jennings

American conductor John Paul Jennings has quickly emerged onto the scene as a young conductor of note. He is music director of Suffolk Youth Orchestra, and assistant artistic director of Regents Opera. As a guest conductor, John Paul attracted particular attention after jumping in at three hours' notice for a concert with the Thames Philharmonia, and a highly successful debut with the East Anglia Chamber Orchestra in Cambridge earned him a re-invitation for the following season. He was featured in the BBC Scottish Symphony Orchestra's Emerging Conductor Showcase in 2022 and conducted the Orchestra of English National Opera in a masterclass with Martyn Brabbins.

John Paul was the James Horner Scholar at the Royal College of Music, from which he graduated with Distinction in 2022. He studied with Toby Purser, Howard Williams, and Peter Stark, and has participated in masterclasses with Antonio Pappano, Roger Norrington, Rafael Payare, Colin Metters, and Jac van Steen. Prior to his time in London, John Paul studied conducting at the Academy of Performing Arts in Prague. A semi-finalist in the Blue Danube International Opera Conducting Competition, he frequently coaches singers in preparing their operatic roles, and comfortably works in English, French, German, Italian, and Czech.

Suffolk Youth Orchestra

Violin 1 Anna MacDonald (Leader), Georgia Gamba, Naomi Gibbs, Evie Hughes, Laurence Mayall, Maggie Russell Hoare, Giles Smith, Millie Wood

Violin 2 Harriet Blunden, Lily Fisher, Joshua Foreman, Tess Hollands, William Johnson, Arthur Pettitt, Angela Tait,

Viola Nancy King, Elsie Price

Cello Lucy Clare, Elsie Connell, Samuel Crawley, Jasmine Gamba, Florence Kent, Jessica Lawson, Eva Mawson, Jess Miller, Alexander Pascalides, Imogen Stanbury

Flute Yolanda Sparkes, Katy Wilson, Abigail Woodhouse

Oboe Emma Brusaferrero, Ellen Hall, Jamie Holland, Anna Wilkes

Clarinet Alex Harwood, Alfred Hopkins, Margarida Raposeira

French Horn Rory Bell, Eloise Bozwood-Davies, Helen Knight, Josephine Palmer, Samuel Pigram, Charlie Walder

Trumpet William Botwright, Niamh Willis, Lucy Wootton

Trombone Richard Stevens, Jessica Tee

Tuba Adam Carman-Jones

Harp Lilianna Travasso

Percussion Joe Rowland

Suffolk Youth Orchestra Staff

Nathan Austin, Lewis Blythe, Benjamin Chadwick, Lewis Chinn, Jen Cochrane, Finn Heathfield, Clare Lewis, Stephen Moulton, Andrew Rowe, Helen Simms