

Total performance time: approximately 95 minutes, with no interval

Aldeburgh Young Musicians: Leavers' Celebration I

Robert Schumann (1810–1856)

Fantasiestücke Op.73

10'

- i. Zart und mit Ausdruck*
- ii. Lebhaft, leicht*
- iii. Rasch und mit Feuer*

Nathan Quilter clarinet · **Theo Geileskey** piano

Antônio Carlos Jobim (1927–1994)

The Girl from Ipanema

5'

Luca Gonzalez Janes soprano saxophone
Sebastian Adams Eaton electric guitar
Maryasha Keiles bass guitar
Roo Sergent drum kit · **Jack Stone** piano

Finty Woolf (b.2005) **Theo Geileskey** (b.2007)

Walking the Kiln

6'

Finty Woolf clarinet · **Theo Geileskey** piano

Issy & Theo's Greatest Hits

11'

arr. **Theo Geileskey** (b.2007)

Claude-Michel Schönberg: I Dreamed a Dream
Joriah Kwame: Little Miss Perfect
Tom Kitt & Charlie Alterman: So Anyway
Alan Menken: Watch What Happens
Marc Shaiman: Good Morning Baltimore
Manning Sherwin: A Nightingale Sang in Berkeley Square

Isabella Rushen voice · **Theo Geileskey** piano

River Fernandez, Saul Handy, Maryasha Keiles, Sorley Pennybacker (all b.2004)

Mothworks

20'

River Fernandez voice & keyboard · **Saul Handy** drum kit
Maryasha Keiles bass guitar
Sorley Pennybacker electric guitar

Astor Piazzolla (1921–1992)

Histoire du Tango

11'

- ii. Cafe, 1930*
- iii. Night Club, 1960*

Luca Gonzalez Janes soprano saxophone · **Theo Geileskey** piano

Edvard Grieg (1843–1907)

Piano Sonata, Op.7

iv: Molto allegro

7'

Theo Geileskey piano

Harold Arlen (1905–1986)

Come Rain or Come Shine

6'

Duke Ellington (1899–1974)

In A Sentimental Mood

8'

Luca Gonzalez Janes soprano saxophone
Maryasha Keiles bass guitar
Roo Sergent drum kit · **Jack Stone** piano

Fantasiestücke Op.73

The *Fantasiestücke* were written by Robert Schumann in just two days in 1849 with the original title 'Soiree pieces'. Schumann later settled on the name 'Fantasy pieces' which better describes the sudden mood changes experienced between each of the three movements. Though commonly known to be played on the cello, Schumann originally intended these pieces to be played by the clarinet.

Nathan Quilter

Walking the Kiln

Walking the Kiln is an original composition that was written specifically for this Leavers' Celebration Concert. Given the occasion, we like to think that this tune is an aural representation of the growth and development we have experienced during our time at AYM. This is illustrated through the increasing complexity in texture and harmony heard as the piece progresses. The title draws inspiration from our favourite space at Snape Maltings, the Jerwood Kiln Studio, which also happens to be where this tune was composed.

Theo Geileskey

Mothworks

Mothworks had a name before it ever made a sound. An impulse provided both the project title and the tone that would inspire the music. It is impulsive action, flitting thought and moth-like transience that led the creative process: a process that began and that has culminated in *Mothworks*.

Saul Handy

Piano Sonata, Op.7: iv. Molto allegro

Grieg's Piano Sonata culminates in a captivating finale — unfolding with a fiery intensity and forward energy. This sense of urgency and drama is contrasted by lyrical passages, offering up brief moments of respite before the sonata builds towards a triumphant conclusion. I discovered this piece after a friend played another movement at a Saturday morning masterclass over the road and have come to love it more and more while learning it.

Theo Geileskey

Come Rain or Come Shine

Composed for the Broadway musical *St. Louis Woman*, it later became a jazz standard, as many musical numbers have. This interpretation draws inspiration from the track appearing on the album *Art Blakey and the Jazz Messengers* (later renamed to *Moanin'*).

Luca Gonzalez Janes

In A Sentimental Mood

Originally composed and recorded with his orchestra in 1935, Ellington most notably recorded a version with John Coltrane for Duke Ellington and John Coltrane (1963).

Luca Gonzalez Janes

The Girl from Ipanema

Written by Antônio Carlos Jobim and Vinícius de Moraes in 1962, *The Girl from Ipanema* became a global hit in 1964 with a version recorded in English by Astrud Gilberto and Stan Getz. Although Gilberto wasn't credited on the track, she went on to have a successful solo career and died last month at the age of 83.

Luca Gonzalez Janes

Issy & Theo's Greatest Hits

Throughout our two years at AYM, we have played a variety of songs together from jazz standards to arias. For this Leavers' Celebration Concert, we wanted to go back through some of the highlights of our time performing together at AYM and so decided to arrange a medley of some of our favourite songs such as *Good Morning Baltimore* and *A Nightingale Sang in Berkeley Square*, so that we can share this trip down memory lane with you.

Theo Geileskey

Histoire du Tango

Originally written for flute and guitar in 1985, Piazzolla's *Histoire du Tango* captures the evolution of tango from the dance halls of Buenos Aires in the 1880s to contemporary *nuevo tango* influenced by elements of jazz and classical music.

Luca Gonzalez Janes

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