

Monday 24 July 17.30pm Snape Maltings Concert Hall

Total performance time: approximately 100 minutes, including a 20-minute interval

Jess Gillam Ensemble

Jess Gillam saxophone
Ciaran McCabe violin
Michael Jones violin
Eoin Schmidt-Martin viola

Gabriella Swallow cello
Sam Becker bass
Leif Kaner-Lindstrom piano
Delia Stevens percussion

Will Gregory (b.1959) Orbit	4'	Leonard Bernstein (1918–1990), arr. Simon Parkin	
		Extracts from West Side Story	10'
C.P.E. Bach (1714–1788), arr. Simon Parkin Allegro assai from Flute concerto in A minor	9'	including: Cool, Mambo, Somewhere, Prologue	
Ayanna Witter-Johnson (b.1985)		Claude Debussy (1862–1918),	
Lumina	4'	arr. Simon Parkin	
		Clair de lune	5'
Barbara Thompson (1944–2022)			
The Unseen Way	4'	Rune Tonsgaard Sørensen (b.1983), arr. Simon Parkin	
Kurt Weill (1900–1950)		Shine You No More	3'
Je ne t'aime pas	4'		
		Michael Nyman (b.1944)	
Björk (b.1965)		lf	4'
Venus as a Boy	4'		
		James Blake (b.1988)	
Astor Piazzolla (1921–1992), arr. Simon Parkin		Retrograde	4'
'Night Club, 1960' from Histoire du Tango	6'	John Harle (b. 1956),	
		arr. John Harle & Simon Parkin	
		Briggflatts	20'
INTERVAL		i. Flare	
		ii. Garsdale	
		iii. RANT!	

