

Britten & Disney



The Red House Teacher's Pack

Key Stages 1 & 2

Contents

Page 3 Welcome

Page 4 Britten & Disney Session

Page 5 Session outline- Britten & Disney

Page 6 Visiting The Red House

Page 8 Curriculum links

Page 9 Health & Safety

Page 10 Benjamin Britten and The Red House

Welcome

This booklet aims to give teachers and schools an introduction to The Red House, Aldeburgh, home to one of the UK's greatest 20th century composers – and Suffolk local – Benjamin Britten (1913-1976) and his partner, the singer Peter Pears (1910-1986).

Britten-Pears Arts manages the site and welcomes schools to visit and explore the wonderful gardens and historic house.

This pack includes information about **Britten & Disney** school session, its curriculum links, and details on how to book.

Britten & Disney

Suitable for KS1 & KS2

Approx. 30 children (contact for questions on numbers)

Did you know Benjamin Britten was a huge fan of Disney films? Pupils will explore the wonderful music of Disney while learning about Benjamin Britten and the music that he wrote for animations. Children will also have the chance to develop their own music for animation and create looped sound effects in this exciting session!

Students will explore how sound effects can be created on a guitar loop pedal, as used by the musician Ed Sheeran. They will have the chance to use this piece of technology to add their own sounds to animations.

Students will have the unique opportunity to visit The Red House, where Benjamin Britten lived, the museum and gallery space as well as Britten's Library and Studio.

Students will work together to create their own musical interpretation to an animation which they will present at their grand final performance at the end of the day, and they may even meet a guest musician!



Session outline- The Red House Session

The Day

This school session caters for up to 30 children and runs from 10.00-2.30pm. Please contact us if you have slight variation in numbers. We will be happy to work to accommodate you. In preparing for this session all Suffolk Schools are eligible for a free pre-visit to your school by our education team.

This session is a unique opportunity for pupils to engage with history, object handling, teamwork and problem solving through exciting hands-on learning.

The children will need to split into 2 groups for the main parts of the day.

Time	Activity
10.00-10.30	Whole group introduction
10.30-11.00	House/Studio visit (group 1)
10.30-11.00	Museum/Gallery visit (group 2)
11.00-11.30	Groups Swap
11.30-12.00	Guest performance (Library)
12.00-1.00	Lunch
1.00-1.30	Sound effects session (group 1)
1.00-1.30	Music session (group 2)
1.30-2.00	Groups Swap
2.00-2.15	Library performance

What about Lunch?

The Red House has a dedicated indoor area where lunches can be eaten. This is located in the Imogen Holst Room outside the main reception area. You are also welcome to eat lunch outside within our beautiful gardens. Please place all rubbish in the bins provided in this area. We can provide you with extra bin liners if needed. During lunch please use the main toilet block if required.

Shop

We have a small shop area which stock items such as books, CDs, postcards and other small gifts. If you would like to use the shop this can be made available during your lunch period. Alternatively, you may like to order some of our souvenir packs.

Please let us know if you are hoping to use the shop. Ring 01728 451700 if you have any queries.

Visiting The Red House

The Red House is a popular resource for schools and visitors of all ages and our aim is to provide an enjoyable educational experience, so please read our guidance to make the most of your visit.

Booking information

Fees: £2.50 per child, adults free

To make a provisional booking please contact:

Joe Carr, Learning and Collections Curator

Email: jcarr@brittenpearsarts.org

Email 2 : community@brittenpearsarts.org

Telephone: 01728 451700/451703

Following your enquiry you will be sent a booking form. Please check the confirmed date and number of children expected and return.

Confirmation will be sent on receipt of the completed booking form. All fees are non-vatable.

Please arrange adequate adult support for your groups as the day works best when exploring in smaller, adult-led groups.

Preparation before your visit

- Once a booking is made, you are welcome to a free pre-visit tour for teachers.
- All Suffolk schools who book a session at The Red House can also receive a free introductory visit to your school from our learning team 1-2 weeks before your visit. Please contact us for further information.
- Please feel free to bring your own pencils and/or sketch books for drawing.
- If you are bringing clipboards please bring a soft type or turn them upside down to avoid scratching display cases. Alternatively, you could use sketchbooks.
- There is a lot to see and discover at The Red House so leave as much time as possible and arrange plenty of adult help. On the day please aim to arrive at least 15 minutes before your start time. This will give you time for your lead teacher to sign in and any children to visit the toilets in the main reception area. If you can call us (01728 451700) approx. 10 minutes before you arrive, this is really useful.
- We are aware that traffic can cause problems and we will do all we can to make up time if you have been delayed in any way.
- Children's coats and bags will be left in our education room (The Imogen Hoist Room). Please keep bags with you until a member of staff shows you to the allocated area.
- The main toilet block is situated in the reception area. There is also one toilet outside the education room.

- Once your lead teacher has signed in please line up outside the education room and our staff will find you to begin your session.

Finally...

Before you leave, please make sure that you have collected all your belongings.

And above all, enjoy your day.

Curriculum Links

<p><i>Literacy</i></p> <ul style="list-style-type: none"> - Noting and developing initial ideas, drawing on reading and research where necessary. - Discussing and recording ideas. - Selecting appropriate grammar and vocabulary. - Composing and rehearsing sentences orally in narratives, creating settings, characters and plot. - Assess the effectiveness of their own and others' writing - Propose changes to vocabulary, grammar and punctuation to enhance effects and clarify meaning. -Read aloud their own writing, to a group or whole class. -writing Inspiration 	<p><i>Art & Design</i></p> <ul style="list-style-type: none"> - View artwork by great artists, craft makers and designers. Understand the historical and cultural development of their art forms. - Develop and communicate ideas through talking, drawing, mock-ups.
<p><i>History KS1</i></p> <ul style="list-style-type: none"> -Explore the lives of significant individuals in the past who have contributed to national and international achievements. -changes within living memory – where appropriate, these should be used to reveal aspects of change in national life - significant historical events, people and places in their own locality 	<p><i>History KS2</i></p> <p>/ocal History Study- study of an aspect of history or a site dating from a period beyond 1066 that is significant in the locality.</p>
<p><i>Music KS1</i></p> <ul style="list-style-type: none"> - Play tuned and un-tuned instruments musically -listen with concentration and understanding to a range of high-quality live and recorded -Experiment with, create, select and combine sounds using the inter-related dimensions of music. 	<p><i>Music KS2</i></p> <ul style="list-style-type: none"> - Play and perform in solo and ensemble contexts, using their voices and musical instruments. - improvise and compose music for a range of purposes. - appreciate and understand a wide range of high-quality live and recorded music drawn from great composers and musicians. - Develop an understanding of the history of music.

Health and Safety

First Aid

A First Aid Box is located at Reception and the education room. In the event of an accident or illness please contact Reception. The principle First Aid Kit and designated First Aider is in Reception and will be on duty to assist you.

The injured person or supervisory adult will be asked to provide details for the accident book.

Fire

In the event of a fire the alarm will sound which will automatically summon the Fire Brigade. If you hear a fire alarm please leave the building immediately by the nearest exit, taking all those in charge with you. Do not go back for your belongings.

Risk Assessments

Community Team staff conduct risk assessments on all areas of learning in the museum. These will be emailed to you along with your booking form.

Parking

As Golf Lane is narrow we advise all larger buses to drop off at the bottom of the Lane where it is a short walk to the gates of The Red House. Please contact us for further details.

The full address is:

The Red House

Golf Lane

Aldeburgh

IP15 5PZ

Email- community@brittenpearsarts.org

Benjamin Britten

Benjamin Britten was a composer born in Lowestoft, Suffolk in 1913. Many composers in the last century wrote music that was very complicated to listen to and required many highly skilled musicians to play and sing it. Benjamin Britten wrote music for everyone. He wanted his 'music to be of use to people, to please them, to enhance their lives.' People enjoy his music so much that he is now the most performed British composer in the world.

He wrote music of all kinds and travelled all round the world performing it as a pianist and conductor.

He was so famous that the BBC devoted a whole programme to him for his fiftieth birthday and he was the first musician in history to be made a Lord by the Queen. When he died in 1976, he left behind over 1,000 pieces of extraordinary music and the fascinating story of a journey from Suffolk schoolboy to great composer.

Explore more online: www.brittenpearsarts.org



The Red House, Aldeburgh

The Red House is where Britten and Pears lived for nearly two decades from 1957. It has been carefully resented as it was back then. Your children will step back in time into a house which feels as though Britten and Pears have just stepped out for a moment.

The Composition studio is where Britten wrote many of his famous works. His desk, piano and other original items can be found in this room. It was a former hayloft and it was created in 1958.

The Library was built on the site of a disused barn in 1963. The room held Britten and Pears' large book and music collection and also functioned as a rehearsal space.

The Exhibition Gallery was built in the 1990s over Britten's open-air swimming pool, which is still beneath the floor. The Gallery now displays the amazing collections at The Red House to introduce Britten and his music. There is an audio guide to accompany the exhibition, a dress up area for children and an interactive screen.

Britten entertained guests, grew vegetables, and even played croquet and tennis in his wonderful gardens. Over 5 acres of garden is available for your children to eat lunch and stretch their legs.



Contact Information

For bookings and enquiries please contact

community@brittenpearsarts.org