

Job Description

Stage Technician

Managed by: Stage and Production Manager

Works Closely with: Head of Production, AV Technician and Lighting Technician. Also, Concert Managers, freelance staff and visiting companies.

Terms: permanent, full time (35 hours per week)

About Britten Pears Arts

Britten Pears Arts is a pioneering music, arts and heritage charity based on the Suffolk coast at two popular, historic visitor destinations: Snape Maltings and The Red House. It emerged from the creative partnership between the composer Benjamin Britten and his professional and personal partner, singer Peter Pears.

In 2020, the two charities which formed the legacy of Britten and Pears' life and work, Snape Maltings (formerly Aldeburgh Music) and Britten-Pears Foundation, merged to become Britten Pears Arts. Britten and Pears shared a progressive vision for music and the arts to be useful, transforming lives, and bringing people and communities together. Our founders' vision inspires all our activities: from work with our local communities to our national leadership roles in the fields of programming, talent development and music for health & wellbeing.

The Music Programme

Britten Pears Arts is an international performance centre with artist development, creative health, community, learning and inclusion at its heart. The increasingly diverse year-round programme of events reaches out to an ever wider public. Snape Maltings is the realisation of Britten's vision for a special place where established stars, young artists, non-professionals, children, young people and audience members come to broaden their horizons in an exhilarating creative and natural environment. The site annually hosts hundreds of events including the world-renowned Aldeburgh Festival, while its artist development work (Britten Pears Young Artist Programme and Residencies programme) gives musicians of all ages, backgrounds and career stages the time, space and support to develop their talent and create work.

Job summary

To work with the Stage and Production Manager and the Backstage team to enable the smooth running of the technical aspects of all events programmed in Snape Maltings Concert Hall, the Hoffmann Building and other venues used by Britten Pears Arts (BPA) and to advise and assist on the technical preparation and support of these events.

Responsibilities include:

Stage

- Assist Stage and Production Manager with the preparation of performance spaces
- Work with and manage freelance and casual stage crew

Maintenance

- Assist in the maintenance of the stage equipment at all BPA venues and ensure its smooth and safe operation

Health and Safety

- Ensure the safe condition and use of technical stage equipment and backstage tools
- Assist in maintaining a programme of electrical testing of portable backstage technical equipment

Lighting

- Assist with the rigging and focusing of the lighting for concerts and events at Snape and other venues

Sound

- Assist with the setting up and operation of systems for amplified concerts, stage announcements and pre-performance talks

Video

- Assist with the preparation and set up of projection and video systems for performances, workshops and conferences

General

- Provide performance show cover as required
- Participate in planning meetings for future events
- Work with visiting stage technicians
- Work with and oversee freelance technicians, engineers and crew contracted by BPA
- Attend site visits by hall hirers and visiting orchestra, dance and opera companies and offer technical help and advice as appropriate
- Deal with technical requests and queries from artists
- Keep up to date with advances in relevant technology and advise accordingly
- Such other duties as may be allocated by the Head of Production and Stage and Production Manager appropriate to this role
- Due to the nature of the role, evening and weekend working will be required

Signed: _____ Date: _____

Person specification – Stage Technician

Criterion	Essential	Desirable
Experience	<ul style="list-style-type: none"> At least 1 years' experience (including training or freelance work) in a technical role in a theatre, concert hall or other performance venue 	<ul style="list-style-type: none"> Experience with CAD software Set building
Skills/knowledge	<ul style="list-style-type: none"> Excellent interpersonal skills together with the ability to get on well with people of all ages and levels of experience Basic carpentry skills 	<ul style="list-style-type: none"> Knowledge of ICT Good communication skills Interest in a wide range of music and other art forms Up to date knowledge of technical theatre equipment and advances in live performance technology
Ability and aptitude	<ul style="list-style-type: none"> Self-motivated with the ability to work on own initiative and as part of a team Ability to prioritise workload and keep to deadlines Ability to work calmly under pressure 	<ul style="list-style-type: none"> Aptitude to take on greater responsibility over time
Other requirements	<ul style="list-style-type: none"> Flexible approach to work and working hours which will include evenings and weekends. 	