

Total performance time: approximately 85', with no interval

The Chevalier

The life and music of Joseph Bologne, Chevalier de Saint-Georges

The Chevalier (2019), concert version
written and directed by [Bill Barclay](#)
featuring music by
Joseph Bologne (1745–1799)

Cast:

Chukwudi Iwuji Joseph Bologne
[Merritt Janson](#) Marie Antoinette
David Joseph Mozart
Bill Barclay Choderlos de Laclos

[London Philharmonic Orchestra](#) & friends
[Bramah Kanneh-Mason](#) violin
[Matthew Kofi Waldren](#) conductor

[Charles Schoonmaker](#) costume design
[Justin Seward](#) properties &
production manager

Joseph Bologne is at the top of his game – music teacher to Marie Antoinette and Europe's fencer to beat. But when a bedridden Mozart is carried into his kitchen, he attracts the attention of a secret police force returning people of colour to slavery.

As Paris hurtles toward Revolution, Bologne is forced to choose between his creative freedom and the crusade for equality. Can he sacrifice his bow for his sword?

This is the true story of three immigrants – Marie Antoinette, Mozart and the Chevalier – conflating the French Revolution with the Resistance against authoritarianism unfolding today.

All music by Joseph Bologne, except where noted

Prologue – The French Revolution ends, 1799

Symphony in D, Op.11 No.2: *i. Allegro presto*

Violin Concerto in D, Op.3 No.1: *ii. Adagio*

Scene 1 – Bologne's house, Paris

Symphony in G, Op.11 No.1: *iii. Allegro assai*

Interlude – The fencing school

L'amant anonyme: Ballet No.1

Scene 2 – Bologne's house

Violin Concerto in G, Op.9

Scene 3 – Versailles

Sonata for Violin and Keyboard in A: *i. Allegro moderato*

Scene 4 – Bologne's house

Scene 5 – Versailles

Gluck: Dance of the Blessed Spirits

Violin Concerto in A, Op.5 No.2:

from *i. Allegro moderato*

Scene 6 – Bologne's house

Violin Concerto in G, Op.9: from *iii. Rondeau*

Violin Concerto in A, Op.7 No.1: *Allegro moderato*

Scene 7 – Versailles

Scene 8 – At the theatre

Symphony in D, Op.11 No 2: *ii. Andante & iii. Presto*

Scene 9 – Bologne's house

Symphony Concertante in G, Op.13 No.2: *ii. Rondeau (cadenza)*

Scene 10 – Versailles

Epilogue

Adagio in F minor (piano solo)

Violin Concerto in G, Op.9: *iii. Rondeau*

The Chevalier is produced by



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