



Digital Discussions

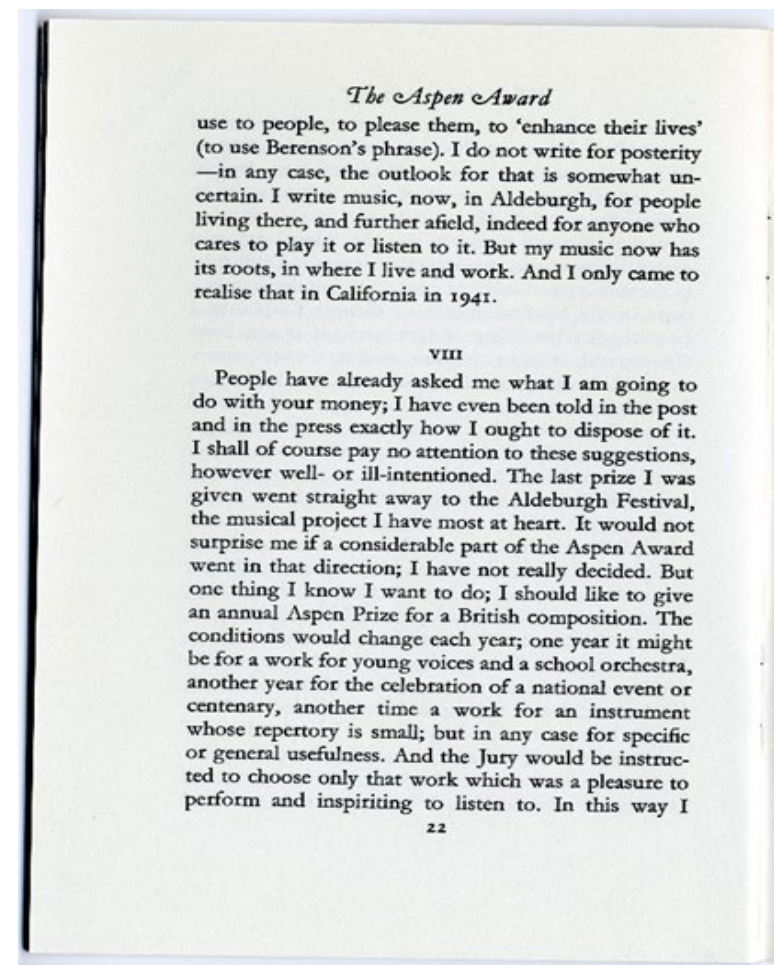
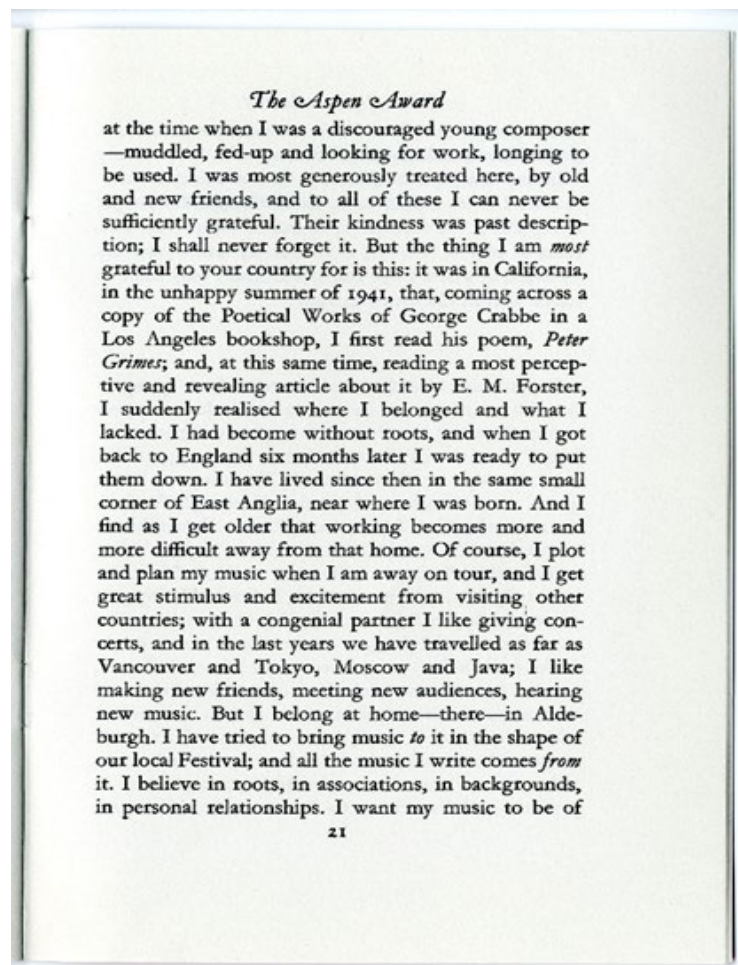
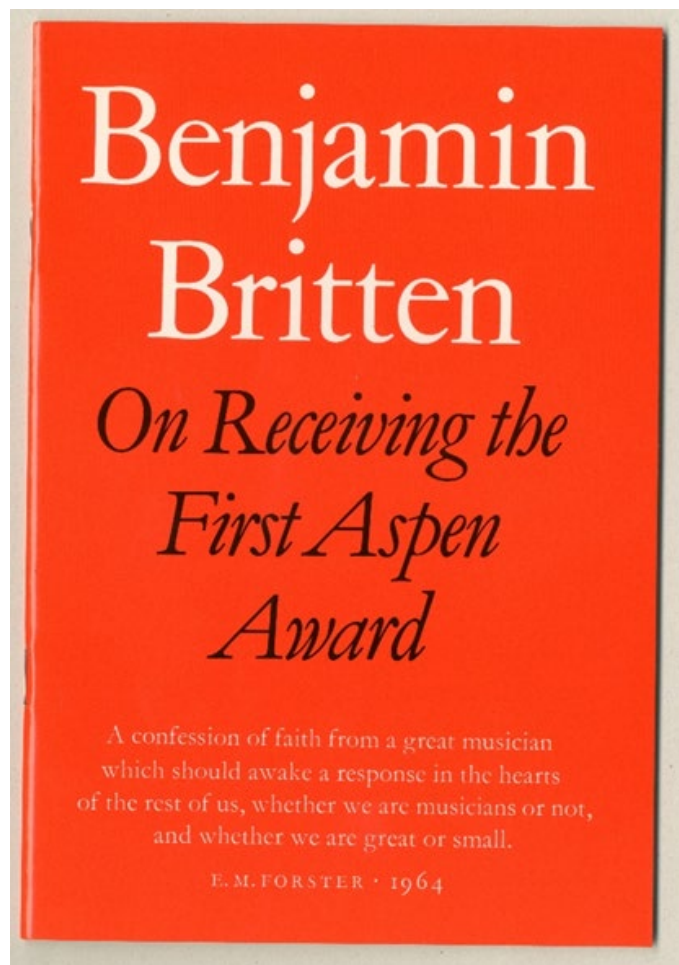
Making The Arts Useful

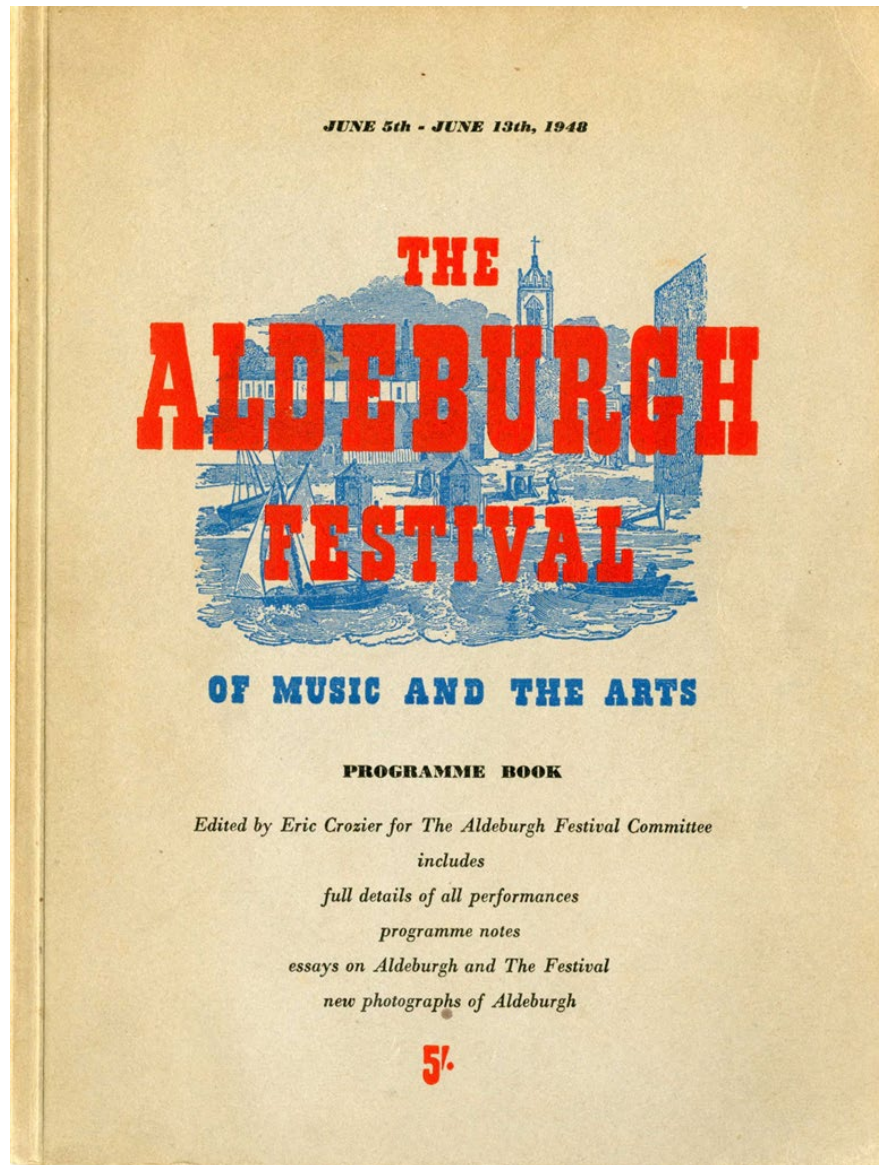






“I want my music to be of use to people...”





- 1950: the programme included an essay "In Praise of Aldeburgh" by Robert Gathorne-Hardy, which talks about the local shingle shoreline and the plants on it; on 17th June there was a concert of "Water music and music of the sea" and on 24th June Julian Huxley gave a lecture on "The Satisfaction of Bird-Watching".
- 1951: the programme cover featured a drawing of an avocet, and on 15th June there was an RSPB film on "Minsmere Nature Reserve and the Avocet".
- 1952: the programme included an essay by Brigadier H.M. Stanford on "Bird Life in East Anglia", and on 16th and 22nd June there were showings of three RSPB films, one of which included footage of the local reserves at Minsmere and Havergate Island.
- 1954: the naturalist and RSPB vice-chair James Fisher gave a lecture on "Nature Protection".
- 1957: the programme included an essay by the Earl of Cranbrook on "The Flora of Suffolk", which dealt extensively with the coastal area.
- 1958: on June 19th there was a symposium, bringing together a scientist, a ship's captain and a fish merchant, on the herring.
- 1961: on 29th June Julian Huxley spoke about the protection and conservation of wildlife in Africa.
- 1965: on 25th June there was a symposium, bringing together various perspectives, on the sprat.
- 1969: on 9th June there was an evening beachcombing expedition in association with the Suffolk Naturalists' Society.
- 1971: on 17th June there was a film "The Last of the Wild", on threatened wildlife, presented in association with the Suffolk Trust for Nature Conservation.
- 1972: on 5th June there was a showing of four RSPB films including "Avocets Return" (and "Wilderness is not a place", which focussed on tidal estuaries), and on 6th June a concert of "Music of the Sea".
- 1973: on 20th June there was a showing of three RSPB films, including "A Welcome in the Mud" on the construction of new habitats at Minsmere.
- 1974: on 19th June there was a showing of three films on British birds in different habitats.
- 1975: on 18th June there was a showing of three RSPB films, which the programme indicates featured both Minsmere and Havergate Island, the two flagship avocet sites.

WELWYN GARDEN CITY MUSIC SOCIETY Programme

NATIONAL ANTHEM

1. Art thou troubled? Music will calm thee . . . *Handel*
(In celebration of the completion of the Society's
Twenty-first Season)

2. Christmas Oratorio—Parts I and II (with
omissions) *J. S. Bach*

PART I

1. *Recitative*, "Now it came to pass."
2. *Recitative*, "See now the bridegroom."
3. *Air*, "Prepare thyself, Zion."
4. *Chorale*, "How shall I fitly meet thee?"
5. *Recitative*, "And she brought forth her first-born
Son."
6. *Chorale and Recitative*, "For us to earth He cometh
poor."
7. *Chorale*, "Ah, dearest Jesus."

PART II

1. *Symphony* (Pastoral).
2. *Recitative*, "And there were shepherds."
3. *Chorale*, "Break forth, O beauteous heavenly light."
4. *Recitative*, "And the angel said."
5. *Recitative*, "What God to Abraham revealed."
6. *Recitative*, "And this shall be the sign to you."
7. *Chorale*, "Within yon gloomy manger."
8. *Recitative*, "O haste ye then."
9. *Air*, "Slumber, beloved."
10. *Recitative*, "And suddenly."
11. *Chorus*, "Glory to God."
12. *Recitative*, "'Tis right that angels thus should sing."
13. *Chorale*, "With all thy hosts."

INTERVAL

3. Suite in B Minor for Flute and Strings . . . *J. S. Bach*

4. Songs . . . (To be announced)
PETER PEARS

5. Capriol Suite for Strings *Peter Warlock*

6. Part Songs and Carols:

- (a) *Two canzonets*, "Sweet Nymph, come to
thy lover," "I go before, my darling" . . *Morley*
Part Song, "The Witch" *Stanford*

- (b) *Carols*, "Ding Dong, merrily on high" . . *Old French*
Three Polish Carols, "Little Jesus,"
"Cradle Song," "The Star" *arr. D. Erhart*

7. Adeste Fideles.

The audience is invited to join with the
Choir and Orchestra in the rendering of
this item.

The Society is anxious to obtain further Patrons, and will be
glad to hear of any one interested in its work. New members of
both choir and orchestra will be welcomed. All particulars can
be had from the Hon. Sec., RAY CREE, 3 Handside Green,
Welwyn Garden City, Herts. Telephone: Welwyn Garden 3717.

PARKWAY MONDAYS

Cheerful evenings with
your friends: good music
by first-rank artistes,
rollicking variety shows,
bright talks, speciality
films. Light refreshments
while you gossip at the
interval.



Next Session: Commencing 1st
February, 1943, at the Parkway
Restaurant

Organized by Welwyn Festival Association Ltd.

Tobias Matthay
Pianoforte School
HERTFORDSHIRE BRANCH

DIRECTOR:

MISS DOROTHY HESSE

FOR PARTICULARS OF NEW
TERM APPLY:

3, HANDSIDE GREEN,
WELWYN GARDEN CITY
TELEPHONE: WELWYN GARDEN 3717

OAKLANDS SCHOOL WELWYN

LIBERAL EDUCATION IN
HOMELIKE SURROUNDINGS

MUSIC
DRAMA
ART

Headmistress: Miss NOEL ROBERTS
Particulars on application

Telephone: Welwyn 97 Bus 303

NANCY UNWIN

Violoncellist

Diploma of Leipzig Conserva-
torium of Music

VISITS AND RECEIVES

PUPILS



OAKLANDS SCHOOL
WELWYN, HERTS.

WELWYN GARDEN CITY MUSIC SOCIETY (FOUNDED 1921)

(Twenty-Second Season)

CONCERT FOR CHRISTMAS

HANDSIDE SCHOOL HALL

FRIDAY, DECEMBER 18th, 1942

CONDUCTORS:

Mary Ibberson—Joyce Goodman

SOLOISTS:

| | | |
|------------------|-----------|---------------|
| <i>Soprano</i> | | HILDA HOLIDAY |
| <i>Contralto</i> | | ANNE WOOD |
| <i>Tenor</i> | | PETER PEARS |
| <i>Baritone</i> | | FRED PAGE |
| <i>Flute</i> | | FRANK HESKETH |

| | | |
|-------------|-----------|--------------------|
| LEADER | | ELIZABETH SLOCOMBE |
| ACCOMPANIST | | MARY SMART |

from RH Room 24 (1999)

22410-24-3-47

TELEGRAMS: LONDON
TELEPHONE: VICTORIA 6655
SOWEST LONDON

PRISON COMMISSION,
HORSEFERRY HOUSE,
DEAN RYLE STREET,
WESTMINSTER,
LONDON, S.W.1.

28th January, 1952.

Dear Mr. Britten,

Ffinch, the Governor of the Colony at Hollesley Bay, has told me of your interest in the Colony and of the considerable help which you are giving in respect of our stage in the new gymnasium. I understand that last week the foreman of works and our representative from this office visited the Lyric by your kind arrangement. I feel I must just write a line to thank you for your practical interest in the Colony. It is a great help to have your co-operation in the job of work that Ffinch and his staff are trying to do there.

I remain,

Yours sincerely,

R. L. Bradley
(R. L. BRADLEY)
Commissioner
Director of Borstals

Benjamin Britten, Esq.,
Aldeburgh,
Suffolk.

HOLLESLEY BAY COLONY

A CONCERT

GIVEN BY

Benjamin Britten and Peter Pears

to celebrate the
OPENING of the GYMNASIUM

Friday, April 18th, 1952

at 8 p.m.

Programme

The Hon. BERNARD BARRINGTON, Chairman of the Board of Visitors, will
welcome the assembly and declare the Gymnasium officially open

I. Songs by Purcell, Handel, Arne, Dibden, etc.

— INTERVAL —

II. Songs by Frank Bridge, George Butterworth, John Ireland

III. Folk-song arrangements by Percy Grainger, Benjamin Britten

Mr. L. M. FOX, C.B., M.C., Chairman of the Prison Commission,
will address the assembly
and Mr. BENJAMIN BRITTEN will reply

YOU ARE REQUESTED NOT TO SMOKE

Royal Hotel, Lowestoft.
for Lowestoft Assn of Moral
Welfare.

BENJAMIN BRITTEN (Piano)

and

REMO LAURICELLA (Violin)

November 29th, 1935.

PROGRAMME

SUBJECT TO SLIGHT ALTERATION.

1. Sonata in A major Handel

Remo Lauricella & Benjamin Britten

2. Six Variations in F. op. 34 Beethoven

Benjamin Britten

3. Movements from Suite op. 6 Britten

Remo Lauricella & Benjamin Britten

INTERVAL

4. Slavonic Dance No. 1

in G minor Dvorak-Kreisler

Waltz in A major Brahms-Hochstein

Schon Rosmarin Kreisler

Remo Lauricella

5. Jeux d'eau Ravel

Nocturne in F sharp major

op. 15 No. 2 Chopin

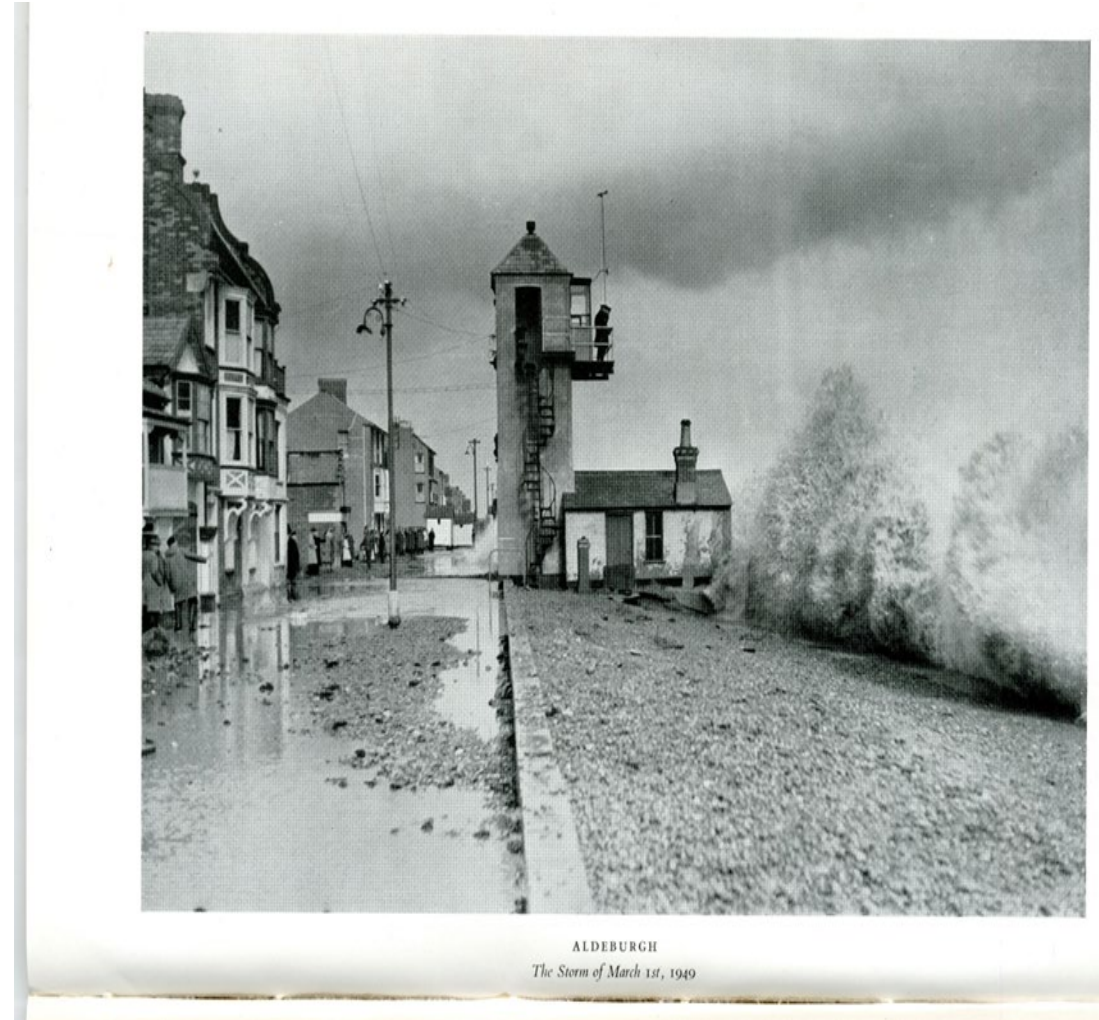
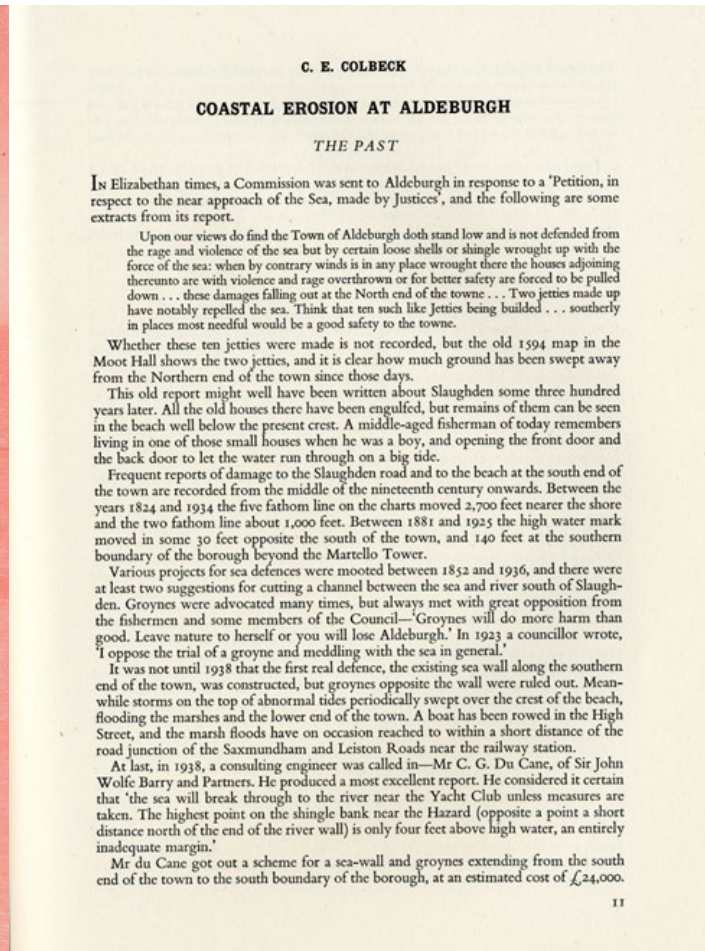
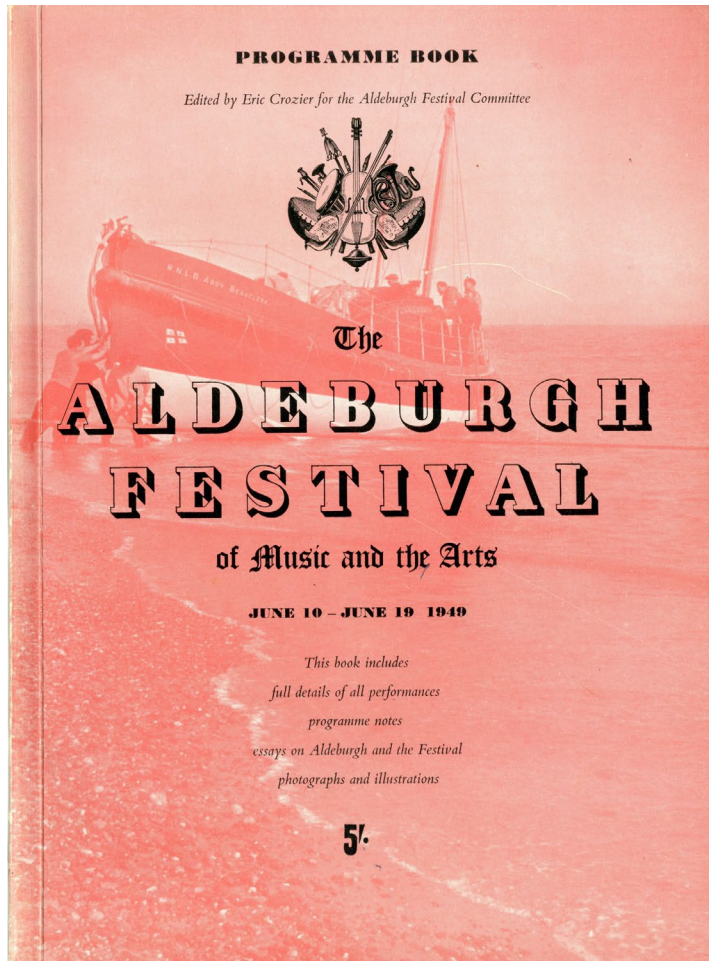
Fun fair Britten

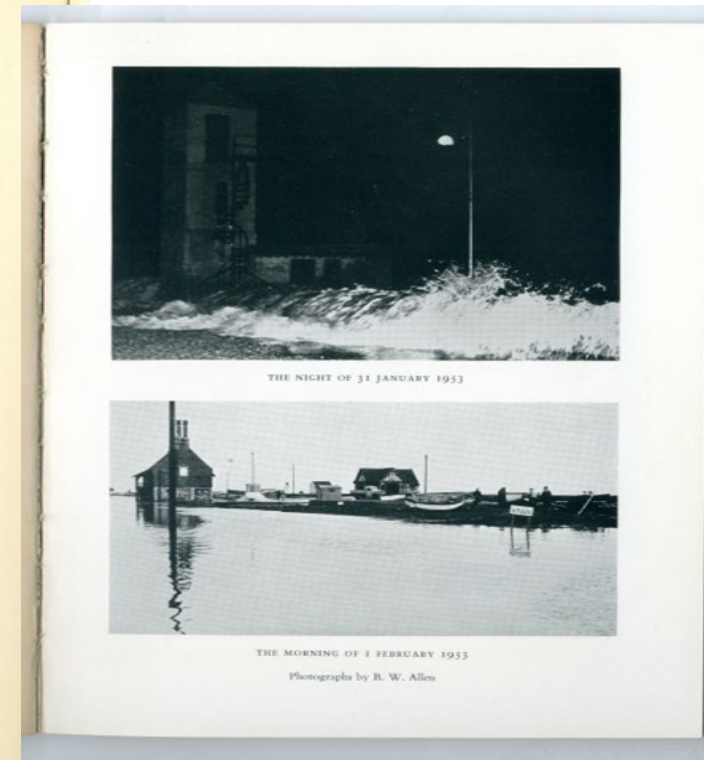
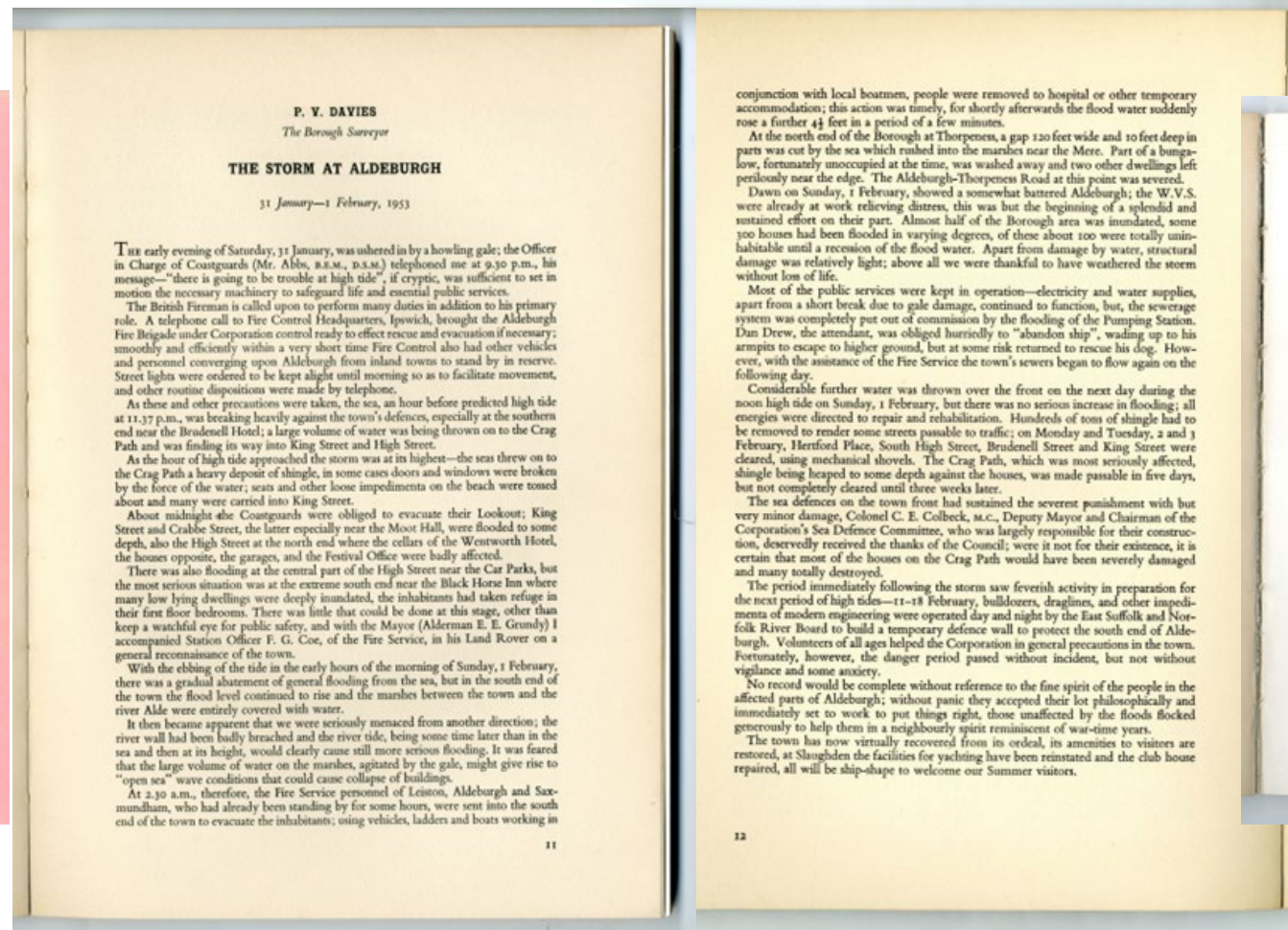
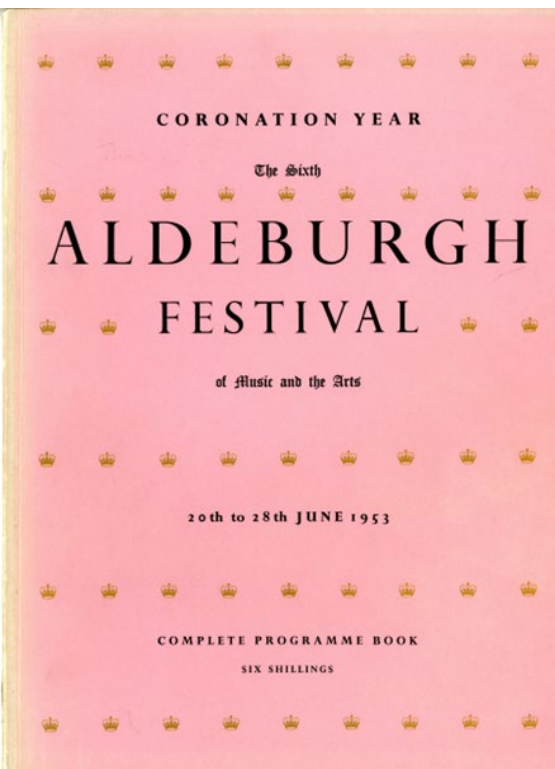
Benjamin Britten

6. Concerto in E minor Nardini

Remo Lauricella & Benjamin Britten

1949 Aldeburgh Festival





1953 Aldeburgh Festival

19

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Benjamin Britten Esq
Crag House
Aldeburgh

Mar 1 1953

| | £ | s. | d. |
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| 1953. Feb 3 | | | |
| 3/4 Boots | 3 | 6 | 9 |
| Denim Overalls | 1 | 2 | - |
| <i>1</i> | 4 | 8 | 9 |

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£ 4 8 9
12 3 53
William M. Hambro

8

A/C No. 35/53
HIGH STREET,
 ALDEBURGH.

18th March, 1953.

Aldeburgh.

W. B. Britten, Esq., Crag House, Crag Path, Aldeburgh.

Dr. to

GEO. O. KNOWLES & SONS
BUILDERS & CONTRACTORS.

ESTIMATES FREE. DECORATOR. SANITARY WORK BY REGISTERED PLUMBERS. ACCOUNTS QUARTERLY.

1953

FLOOD DAMAGE REPAIRS

Feb. 10th To unhang window and repairing sash, reglazing and rehanging same
 1 square glass 10" x 13"
 1 lb putty 6-1 1/2" screws

To cleaning out flooded cellar, cutting away for and building new sump in cellar, complete with grating. Making good and making and fixing new storm boards
 1-grate.
 1 bag cement
 1 drum sand
 12 Peterborough bricks
 4 best red bricks
 90'0"- 5 1/2" x 1" T & G Flooring. 1 lb 1 1/2" nails
 4 doz. 1 1/2" screws. 1 1/2 pints cuprinol

16 11

15 13 5
 £ 16 10 4

by...cl...
 p.p. GEO. O. KNOWLES & SONS



Noyes Fludde, Orford church, 1958

PLEASE HELP



WAR VICTIMS

Song Recital

by

PETER PEARNS

(TENOR)

and

BENJAMIN BRITTEN

(PIANOFORTE)

at

BLUE TRIANGLE HALL

Shakespeare Street, Nottingham.

on

FRIDAY, NOVEMBER 30th, 1945

At 7.30 p.m.

Doors open 7.0 p.m.



Programme - - - - - Sixpence

FRIENDS RELIEF SERVICE
FRANCE : HOLLAND : GREECE : ITALY : BRITAIN

| | | | |
|----------------|-------------------------------------|-------------|------------|
| Work performed | Suite, op. 6 and There was a Monkey | Date | 1939/03/07 |
| Premiere | | ID no. | |
| Venue | Liverpool | | |
| Notes | Britten, pf. | Page 1 of 2 | |

CENTRAL HALL,
RENSHAW STREET,
LIVERPOOL.

TUESDAY EVENING,
MARCH 7TH, 1939,
AT 7.30 P.M.

CELEBRITY CONCERT

IN AID OF

SPANISH WOMEN, CHILDREN AND
REFUGEES IN SPAIN AND FRANCE

The proceeds of this Concert will be sent to
THE NATIONAL JOINT COMMITTEE FOR SPANISH RELIEF
4 GREAT SMITH STREET, LONDON, S.W.1

FRIENDS WAR RELIEF SERVICE

As the war goes on and whatever its
state people in raided cities and in
evacuee hostels are counting on us.

WE NEED YOUR HELP
TO RAISE £25,000 A YEAR
FROM THIS COUNTRY

THE CALL TO US IS TO GIVE MORE THAN WE HAVE
EVER GIVEN BEFORE—"The Friend", March 13th, 1942.

F.W.R.S., FRIENDS HOUSE, EUSTON ROAD, LONDON, N.W.1
(Registered under the War Charities Act, 1940)

IN AID OF
WAR VICTIMS

CONCERT

PETER PEARNS

Tenor

NORMAN FRANKLIN

Pianoforte

also items by the

Bakewell Methodist

Junior School Choir

(Conductor: Mr. J. W. Raine)

Monday, May 10th, 1943

at 7.30 p.m. at the

Wesley Church, Matlock Street,

BAKEWELL.

Chairman: Mr. R. W. P. COCKERTON.

Programme - - - - - Sixpence
SILVER COLLECTION.

All over the country the homeless, the shelterers, and the children
of blitzed towns are helped daily, in "blitz" and in "hull", by

FRIENDS WAR RELIEF SERVICE

(Registered under the War Charities Act, 1940)

GIVE ALL YOU CAN FOR THOSE WHO ARE SUFFERING





AMNESTY INTERNATIONAL

TODAY'S CONCERT has been organized by Oxford University Amnesty Group and forms part of its contribution to "Prisoner of Conscience Week" (17-23 November). Throughout this period members of Amnesty International in over 20 countries are working intensively together to urge governments to allow to their citizens freedom of opinion and of religious practice and to release their prisoners of conscience.

What is Amnesty International? In 1948 the Universal Declaration of Human Rights was promulgated at the United Nations. Articles 18 and 19 asserted the right of all men to freedom of thought, conscience and religion—including the freedom to change their religion or belief and to manifest it in teaching, practice, worship and observation—the right to hold opinions freely without interference, and the right to seek and impart information and ideas through any media regardless of frontiers. Yet today many thousands of men and women are in prison—often suffering extreme hardship in appalling conditions—because their views conflict with those of their governments. Such are Jehovah's Witnesses in Spain, Catholics in Hungary,

Democrats in Greece, Liberals in the "German Democratic Republic", Communists in Portugal and in the Federal German Republic, Jews in Russia, opponents of the Vietnamese war in America, Nationalists in Rhodesia, anti-Apartheid workers in South Africa, and so on. We in this country are fortunate rarely to have experienced conditions in which such crises of conscience are necessary, and it is therefore fitting that Amnesty International should have been founded in Britain in 1961 by Peter Benenson, a graduate of Balliol and a Barrister. The aims of this humanitarian organization are to work for the release of non-violent prisoners of conscience and to seek to relieve the hardships of their families through the provision of material aid.

The proceeds from this concert are to be given to the British Section. National Sections of Amnesty, in addition to research work and the preparation of case histories, also organise the 550 or so voluntary Groups—of which there were some 170 in Britain in 1966-7. The Group is Amnesty's front-line unit in the war against prejudice and persecution. Each Group "adopts" three prisoners—from the East, the West, and from a neutral

country respectively. Letters, postcards, petitions are sent to high-ranking officials in prisons, embassies, government departments, etc., to gain information and to plead for the release of their prisoners. Since 1961 1,500 adopted prisoners have gained their freedom, and there is overwhelming evidence to show that in many cases success is attributable in full measure to the activity of Amnesty Groups. There are at present five such "Three Groups" co-ordinated by the Oxford University Group Committee—which also holds meetings, conducts fund-raising campaigns on behalf of the National Section, and organizes research projects on conditions in various countries.

Unfortunately Amnesty International has been misunderstood, misrepresented, and slandered consistently since its foundation. An official of the Anglo-Rhodesian Society, for example, has described the movement as appearing to concern itself solely with the protection of Communist activists. In contrast, a former member of the Public Prosecutor's Office in East Germany suggested in the *Berliner Zeitung* (5 June 1966) that

By kind permission of His Worship the Lord Mayor and the Rev. the Vice-Chancellor.

CONCERT for HUMAN RIGHTS YEAR In aid of AMNESTY INTERNATIONAL

Saturday 16th November at 8.15 p.m.
in the SHELDONIAN THEATRE

2674

CONCERT FOR HUMAN RIGHTS YEAR

Overture: "Egmont" Beethoven

Symphony No. 3 in E flat (The Rhenish) Schumann

INTERVAL

Adagio and Fugue in C minor for Strings Mozart

Cantata Misericordium Britten

Conducted by Benjamin Britten

PETER PEARS (Tenor)

THOMAS HEMSLEY (Baritone)

VIOLA TUNNARD (Piano)

OSIAN ELLIS (Harp)

JAMES HOLLAND (Timpani)

THE AEOLIAN STRING QUARTET (Leader, Sidney Humphreys)

OXFORD UNIVERSITY ORCHESTRA (Leader, Philip Wilby)

SCHOLA CANTORUM OF OXFORD (Conductor, Andrew Parrott)

BENJAMIN BRITTEN, EDWARD OLLESON (Conductors)



AFRICAN NATIONAL CONGRESS
(SOUTH AFRICA)

Telephone: FRObisher 1914

3, Collingham Gardens,
London, S.W.5
ENGLAND

9th October, 1963.

✓
Telephoned "yes"

Mr. Benjamin Britten,
The Red House,
Aldeburgh, Suffolk.

Dear Mr. Britten,

You were kind enough to agree recently to becoming a sponsor of a world campaign for the release of South African political prisoners, and will probably be interested in learning that our principal sponsors are now The Rt. Hon. Harold Wilson, P.C., M.P., The Rt. Hon. Jo Grimond, P.C., M.P., The Lord Ogmores, Mr. Gerald Gardiner, Q.C., and Mr. Henry Moore.

Mr. Jeremy Thrope, M.P., has agreed to act as ^{Secretary} ~~Honourable~~ Secretary to the campaign.

The latest news from South Africa is that a group of the most respected of the detainees are to be tried almost at once for sabotage, and the death sentence demanded. This makes it imperative for us to act at once, and to call a press conference possibly this week to announce the launching of an International Campaign for their release. The enclosed declaration is planned to form the basis for such a campaign. We should be grateful to hear from you as soon as you receive this letter, by phone or telegram, that you are satisfied with the text, which is now to be circulated internationally for signatures.

Yours faithfully,

Maindy Msiman
MAINDY MSIMAN
Administrative Officer,
African National Congress of South Africa.

Enc.

MM/jb

AFRICAN
NAT.

AFRICAN NATIONAL CONGRESS
(SOUTH AFRICA)

Telephone: FRObisher 1914

3, Collingham Gardens,
London, S.W.5
ENGLAND

29th August, 1963

Benjamin Britten, C.H.,
The Red House,
Aldeburgh,
Suffolk.

Dear Sir,

We are approaching you with a view to asking you to act as one of the sponsors of an international campaign for the release of South African political prisoners. This will be a campaign aimed at saving the lives of an increasing number of political prisoners in South Africa, whose only crime has been their protest against apartheid. Many have already been sentenced to terms of imprisonment ranging from five years to natural life. Others have indeed been sentenced to death.

It is hoped to form a committee composed of various outstanding figures, and sponsored by people of international reputation. Amongst the sponsors who have already agreed to act in Britain are Mr. Wilson, Leader of the Labour Party, Mr. Grimond, Leader of the Liberal Party, Mr. Gerald Gardiner, Mr. Allyn Jones and Archbishop Roberts (who has agreed to act as chairman).

In view of the impending trial of 160 people on charges of "sabotage", the launching of this campaign is a matter of great urgency. We would ask you to give your name in support of the campaign.

Yours faithfully,

Raymond Kunene
Raymond Kunene
London Representative
African National Congress

AFRICAN
NAT.

View 3 Of 5

Parent Record(s)

| Level | Ref. | Title |
|------------|------|---|
| Collection | BBS | Correspondence of Benjamin Britten... |

Level

File

Reference

BBS/SOCIETY_ANGLO_CHINESE_UNDERSTANDING

Title

[Correspondence between Benjamin Britten and Society for Anglo-Chinese Understanding](#)

Date

1965-1974

Description

Includes a complaint and withdrawal from the society by Hugh Trevor-Roper, a booklet titled China Now, newsletters for 1966-1969, a report on the inaugural meeting and general letters addressed to members of the society including a list of sponsors in 1965.

Other correspondence is from S. C. Choo, Betty Paterson, Peter Patrick, Derek Bryan, and Joseph Needham.

Extent

1 file; 12 items

Related Material

BBA/SOCIETY_ANGLO_CHINESE_UNDERSTANDING

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Thank you!

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