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## Chamber Connections: Masterclasses

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### **Calathea Quartet:**

**Claudia Tarrant Matthews** violin  
**Eleanor Hill** violin  
**Martha Campbell** viola  
**Haydn Wynn** cello

The Calathea Quartet is an emerging ensemble comprised of musicians from New Zealand, Australia, Ireland and England. Formed in 2020 at the Royal Academy of Music, where they were coached by Levon Chilingirian and the Doric Quartet, they are currently based in London. Competition successes include 1st prize in the RAM Historical Women Composers Prize 2021, 2nd prize in the RAM Wolfe Wolfensohn String Quartet Competition 2021, and progressing through to the semi-finals of the Royal Overseas League Ensemble Prize in 2021 and 2022. Upcoming engagements include performances at Blockley Chamber Music and West Cork Chamber Music Festival, and a New Zealand tour supported by Chamber Music New Zealand.

### **Ensemble Renard:**

**Ellie Blamires** flute  
**Francesca Cox** oboe  
**Holly Isherwood** clarinet  
**Patrick Bolton** bassoon  
**George Strivens** horn

Ensemble Renard was founded in 2018 by musicians and friends from the Royal Academy of Music and the Guildhall School. A wind quintet at its core, Ensemble Renard puts on exciting and varied performances for audiences of all backgrounds. In their first six months playing together, Ensemble Renard won the Royal Academy of Music's Nicholas Blake Prize for wind chamber music, and from there have gone on to give regular recitals and workshops across the country, to much acclaim. Ensemble Renard carefully curate compelling and contrasting programmes tailored to each audience, aiming to take repertoire rarely given the light of day to audiences from London to the Hebrides and beyond. From Gershwin to Knussen, each piece they play demonstrates the kaleidoscopic versatility of the ensemble.

### **Resol String Quartet:**

**Maria Vila Ariza** violin  
**Annabel Kidd** violin  
**Raphael Chinn** viola  
**Alasdair Morton-Teng** cello

The Resol String Quartet was formed in 2018 at the Royal Conservatoire of Scotland. Taking their name from the Catalan word meaning 'reflection of sunlight', the quartet were brought together by their shared vision to make classical music more inclusive and accessible both in the present and for the future. Education is an important aspect of the quartet's work and each concert tour sees them visit local schools in the communities in which they perform. The quartet are grateful to the National Lottery through Creative Scotland to support their outreach and performance activities for the 2022/23 season. Last season they were named as one of Chamber Music Scotland's 'Ones to Watch' and were accepted to work with Live Music Now Scotland. They have appeared live on BBC Radio Scotland's 'Classics Unwrapped' and performed on BBC Scotland's 'Scotland's People 2022' alongside Brit Award-winning artist Tom Walker.

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**Trio Bohémo:**

**Matouš Pěruška** violin  
**Kristina Vocetková** cello  
**Jan Vojtek** piano

Trio Bohémo was founded in 2019. Its members are all from the Czech Republic, though it was in Budapest, Hungary, that they first met and formed their trio. Last year the ensemble won both 1st prize and the prize for the best interpretation of a work by Vainiunas at the International Stasys Vainiunas Chamber Music Competition in Lithuania, and was awarded the Piano Chamber Music Award for the best chamber music group with piano at the ISA Festival in Austria. From 2020 to 2022 they were members of the European Chamber Music Academy, studying under the guidance of professors such as Hatto Beyerle, Johannes Meissl, Patrick Jüdt or Avedis Kouyoumdjian. Thanks to the exceptionally generous support of Dr Jan Telenský, Matouš plays on a very fine Matteo Goffriller violin. Kristina plays on a beautiful cello by Fausto Maria Bertucci.

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**Nicholas Daniel** tutor

Nicholas Daniel OBE has long been acknowledged as one of the world's great oboists. He is proud to support and patronize many important initiatives, charities and trusts, and has directed several music festivals and concert series, most notably in Germany and Dartington. He is highly sought after as a teacher, being professor at the Trossingen Musikhochschule in Germany. As a chamber musician he is a founder member of the award-winning Britten Sinfonia, the Haffner Wind Ensemble and the Britten Oboe Quartet. He also works regularly with pianists Huw Watkins and Julius Drake, and with many leading string quartets including the Carducci, Doric and Vogler.

**Tom Poster** tutor

Tom Poster is co-founder and artistic director of Kaleidoscope Chamber Collective. With a flexible line-up featuring many of today's most inspirational musicians and an ardent commitment to diversity through its creative programming, Kaleidoscope broadcasts regularly on BBC Radio 3 and has recently enjoyed residencies at the Aldeburgh, Cheltenham and Ischia festivals. He regularly features as soloist on film soundtracks, including the Oscar-nominated score for *The Theory of Everything*. He studied with Joan Havill at the Guildhall, and at King's College, Cambridge. He won 1st prize at the Scottish International Piano Competition 2007 and the keyboard section of the BBC Young Musician of the Year Competition in 2000.

**Elena Urioste** tutor

Elena Urioste has given acclaimed performances as a soloist with major orchestras throughout the world. An avid chamber musician, she is the founder and artistic director of Chamber Music by the Sea in Maryland, and is co-director of the Kaleidoscope Chamber Collective. She has been a featured artist at the Marlboro, Ravinia, Moab, and Sarasota music festivals, as well as Open Chamber Music at Prussia Cove, the Cheltenham Music Festival, Switzerland's Sion-Valais International Music Festival, and the Verbier Festival's winter residency at Schloss Elmau. Elena has collaborated with luminaries such as Mitsuko Uchida, Kim Kashkashian and members of the Guarneri Quartet, and performs extensively in recital with pianists Tom Poster and Michael Brown.

**Isabelle van Keulen** tutor

Since her breakthrough in 1984 winning the Eurovision Young Musician of the Year, Isabelle van Keulen can look back on many years of musical diversity. She plays both violin and viola with the same energy, performing chamber music of every combination and directing chamber orchestra performances. Her career has included intense collaboration with pianist Ronald Brautigam, concerts with mezzo Christianne Stotijn, performing/directing the Norwegian Chamber Orchestra, combining violin and viola in a single appearance, founding a chamber music festival (as artistic director of the Delft Chamber Music Festival, 1997–2006), giving masterclasses, and performing as soloist with orchestras such as the Royal Concertgebouw Orchestra, Berlin Philharmonic and NHK Tokyo.

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