

Total performance time: approximately 60', with no interval

## Dopey Monkey

**Danielle Price** tuba & composition

**Martin Lee Thomson** euphonium & composition

**with Adrian Ortman** percussion & composition

### Dopey Monkey

Situational Soundtrack

50'

*Situational Soundtrack* has been our residency exploration into the sounds that form parts of daily life.

Inspired by the likes of Brian Eno's *Music for Airports* or Erik Satie's *Vexations*, we've been considering what 'situational music' is, or could be, as a way of closely observing aspects of the everyday situations we often find ourselves in: the repetition of small routines that add up over the years; internal sporadic thoughts, feelings and monologues that guide us through the day; and our everyday consumption of the music that accompanies our activities and shapes our mood.

Using these as a springboard for ideas, we've created a playlist of new music that we hope in turn can be used as a soundtrack for someone else's daily life.

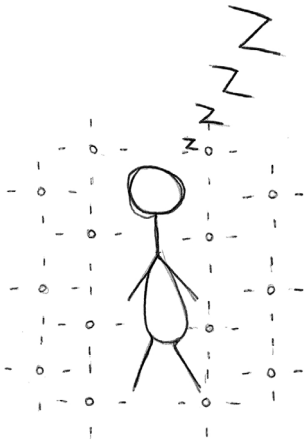
**Dopey Monkey and Adrian Ortman** are Britten Pears Young Artists for 2022–23 and are participants on Chamber Music in Residence at Snape Maltings.

Dopey Monkey began in 2015 with Danielle Price and Martin Lee Thomson exploring all things tuba and euphonium in an informal concert for friends. Known for their varied creative output, they draw upon their experiences in jazz, folk, classical and experimental music to create new projects and musical works. They are passionate about showcasing their instruments in different contexts as well as using them as a medium to investigate cross-arts projects.

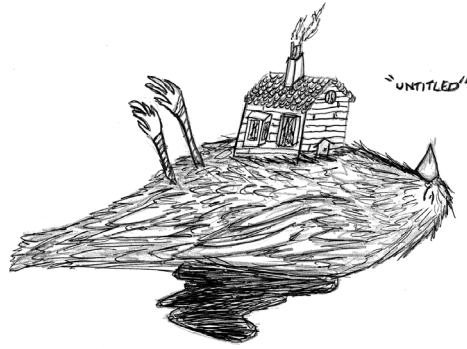
Adrian Ortman is a Swedish percussionist and composer. He started out playing in punk/rock bands, and a growing interest in modern jazz and improvisation led to studies at the Guildhall in London.

Together, this unlikely trio walk between modern jazz, indie and experimental music, making use of catchy melodic lines and improvisation. Prior to their time at Snape Maltings, they have created a series of projects including: *Stills*, written for YABAI-FEST 2021; *Now You Know*, celebrating the texts of Brian Nisbet; and *Slumberous*, an exploration into dreams performed in Oslo 2022.

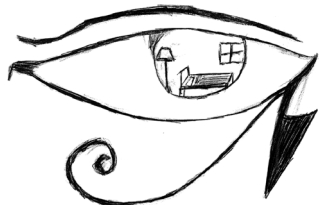
**Situational Soundtrack – 8 movements and accompanying artwork:**



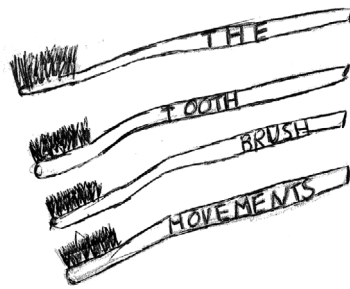
SLUMBEROUS



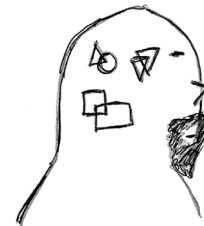
IN TRANSIT



IN MOMENTS OF WAKING



"HOLDING THOUGHTS"



"IN LIMBO"

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We are grateful to the Barbara Whatmore Charitable Trust, the Nicholson family in memory of Patricia Nicholson, and The Radcliffe Trust for their support toward Chamber Music in Residence