

Total performance time: approximately 120 minutes, including a 20-minute interval

Words for the audience carols will be displayed on the surtitle screen

Gifts of Winter: Christmas with Aldeburgh Voices

Aldeburgh Voices
Suffolk Ensemble Strings

Kieran Rayner baritone
Dominic Ellis-Peckham music director
Amanda Donohoe reader

Audience carol:

Once in royal David's city 5'
music: Henry John Gauntlett (1805–1876)
words: Cecil Frances Alexander (1818–1895)

All this time (1970) 2'
music: William Walton (1902–1983)
words: anon., 16th-century

In the bleak mid-winter (2016) 4'
music: Becky McGlade (b.1974)
words: Christina Rossetti (1830–1884)

READING

What sweeter music (1988) 5'
music: John Rutter (b.1945)
words: Robert Herrick (1591–1674)

Nativity Carol (1963) 5'
words & music: John Rutter

Audience carol:

O come, all ye faithful 5'
Anon., arr David Willcocks

Sir Christèmas 2'
music: trad., arr. William Matthias (1934–1992)
words: anon., medieval

Gifts for the Child of Winter (2014) 4'
music: Bob Chilcott (b.1955)
words: Charles Bennett (b.1954)

Nova! Nova! (2012) 5'
music: James MacMillan (b.1959)
words: anon., 15th century

Fantasia on Christmas Carols (1912) 12'
Ralph Vaughan Williams (1872–1958)

READING

Coventry Carol 4'
music: trad., arr. Richard Allain (b.1965)
words: anon., medieval

Stars (2011) 5'
music: Ēriks Ešenvalds (b.1977)
words: Sara Teasdale (1884–1933)

The Call (2010) 4'
music: Roxanna Panufnik (b.1968)
words: George Herbert (1593–1633)

Peace on Earth (2006) 4'
words & music: Errollyn Wallen (b.1958)

Ave Maria (1959) 4'
music: Franz Biebl (1906–2001) words: liturgical

Silent Night (1818) 4'
music: Franz Gruber (1787–1863), arr. Wolfgang Lindner
words: Joseph Mohr (1792–1848)

Ding! dong! merrily on high 5'
music: French trad., arr. Mack Wilberg (b.1955)
words: George Woodward (1848–1934)

Audience carol:

Hark! The herald angels sing 3'
music: Felix Mendelssohn (1809–1847), arr. W.H. Cummings & descant by David Willcocks (1919–2015)
words: George Whitefield (1714–1770), after Charles Wesley (1707–1788)

INTERVAL

Aldeburgh Voices

Aldeburgh Voices is the resident chamber choir at Britten Pears Arts, performing, recording and collaborating throughout the year under its music director, Dominic Ellis-Peckham.

Auditions take place throughout the year for new members when required.

For more information please contact:

Virginia Spray, Choir Coordinator:

vspray@brittenpearsarts.org

Soprano

Penny Dawe, Claire Gower,
Camilla Haycock, Coral McEwen, Tracey Rayner,
Sara Viney, Rosie Wright, Liisa Beagley,
Helen Chapman, Jo Hannon, Clare Hawes,
Juliet Liddell, Jackie Osborne, Judie Shore

Alto

Susannah Izzard, Arabella Marshall,
Ruth McCabe, Liz Elliott, Daphne
Rose, Stephanie Wakeman, Gerlinde Achenbach,
Tamsin Anderson, Esther Gleeson,
Kerstin Davey, Harriet Wybor

Tenor

Howard Blackett, David Freestone,
Timothy Haswell, Mark Nicholson, Kit Prime,
Geoffrey Smeed

Bass

Jonathan Alder, Mark Anderson,
Stephen Bambridge, David Edwards,
Mark Nicholls, David Spray, John Rayfield,
Alastair Chapman, Lewis Barham

Suffolk Ensemble

Suffolk Ensemble was formed in 2013 for a special live broadcast on BBC Radio 3 in Aldeburgh Church of Benjamin Britten's *St Nicolas* with Aldeburgh Voices to celebrate the composer's centenary. The ensemble comprises some of the UK's leading orchestral and chamber musicians who have chosen to make their homes in Suffolk. Further memorable performances include Handel's Coronation Anthems, Bach's Magnificat, Handel's *Messiah* and James MacMillan's *Seven Last Words from the Cross* with Aldeburgh Voices. The ensemble has accompanied the live screening of *The Snowman* at Christmas since 2016.

Violin 1

Rosemary Warren-Green, Nicholas Ward,
Franziska Mattishent, Jim O'Toole,
Gregory Eaton, Kathryn Parry

Violin 2

Michael Dolan, Rebecca Scott-Smissen,
Cal Fell, Helen Farrell

Viola

Robert Smissen, Wendy Gudgin,
Laura Feeney

Cello

John Chillingworth, Melanie Woodcock

Bass

Andrew Durban

Harp

Miriam Keogh

Keyboard

Gretel Dowdeswell, Maciej Kassak