

Total performance time: approximately 110', including an interval of 20 minutes

Film Music Night **with the Royal Philharmonic Concert Orchestra**

Royal Philharmonic Concert Orchestra
Timothy Redmond conductor

Wolfgang Amadeus Mozart (1756–1791)
Overture to *The Marriage of Figaro*
(1786) 5'

Barry Gray (1908–1984)
Thunderbirds (1964–6) 3'

Vangelis (1943–2022)
Chariots of Fire (1981) 4'

Nino Rota (1911–1979)
The Godfather (1972) 4'

Elmer Bernstein (1922–2004)
The Magnificent Seven (1970) 6'

Mozart
Piano Concerto in C, No.21,
'Elvira Madigan' (1785) 7'

James Horner (1953–2015)
Titanic (1997) 5'

Paul Dukas (1865–1935)
The Sorcerer's Apprentice (1897) 10'

Malcolm Arnold (1921–2006)
The Bridge on the River Kwai (1954) 3'

Maurice Jarre (1924–2009)
Doctor Zhivago (1965) 4'

Ludwig van Beethoven (1770–1827)
Symphony No.7 (1811–12):
movement ii – Allegretto 7'

Miklós Rózsa (1907–1995)
Ben-Hur (1959) 4'

Pietro Mascagni (1863–1945)
Cavalleria rusticana (1890) 4'

John Lunn (b. 1956)
Downton Abbey (2010) 4'

Johann Strauss II (1825–1899)
The Blue Danube (1866) 6'

INTERVAL