

Friday 24 June | 11am, 2pm, 4.30pm  
Britten Studio, Snape Maltings

# Oliver Knussen Day

**Claire Booth** soprano  
**Tamsin Waley-Cohen** violin  
**Rosalind Ventris** viola  
**Anssi Karttunen** cello  
**Christopher Glynn** piano  
**Huw Watkins** piano



Oliver Knussen and Tōru Takemitsu at the 1984 Aldeburgh Festival. Photo: Nigel Luckhurst

## Oliver Knussen I | 11am

**Oliver Knussen** (1952–2018)  
Reflection, Op.31a (2016) 8'

**Tōru Takemitsu** (1930–1996)  
Rain Tree Sketch (1982) 3'

**Hans Werner Henze** (1926–2012)  
Olly on the shore (2001) 2'

**Esa-Pekka Salonen** (b. 1958)  
Arabesques for Olly (2022), world premiere 4'

**Detlev Glanert** (b. 1960)  
Little Letter to Olly (2021), UK premiere 5'

**Oliver Knussen**  
Ophelia's Last Dance, Op.32 (2004/9–10) 10'

**Tansy Davies** (b. 1973)  
gem (2022), world premiere 4'

**Julian Anderson** (b. 1967)  
Maisema (2019), UK premiere 4'

**Elliott Carter** (1908–2012)  
La Musique (2007) 2'  
Text: Charles Baudelaire, (1821–1867): Les fleurs du mal  
Mnemosyné for violin (2011) 2'

**Charlotte Bray** (b. 1982)  
From the Innermost Places (2022), world premiere 6'

**Colin Matthews** (b. 1946)  
Three Fragments (2020), UK premiere 6'  
*i* *Largamente*  
*ii* *Shadowy*  
*iii* *Quasi Barcarolle*

**Modest Mussorgsky** (1839–1881)  
Detskaya ('The nursery') (1872):  
*With Nanny and In the corner* 4'  
Texts by the composer  
Impromptu passionné (1859) 3'  
From my tears (1866) 2'  
Text: Mikhail Larionovich Mikhailov (1829–1865), after Heine  
The leaves rustled (1859) 4'  
Text: Aleksey Nikolayevich Pleshcheyev (1825–1893)  
Cum mortuis in lingua mortua,  
from Pictures at an Exhibition (1874) 2'  
Night (1864) 4'  
Text: Alexander Sergeyevich Pushkin (1799–1837)

**There is no interval**

## Oliver Knussen II | 2pm

**Oliver Knussen** (1952–2018)

Whitman Settings, Op.25 (1991/92) 10'

i *When I Heard the Learn'd Astronomer*

ii *A Noiseless Patient Spider*

iii *The Dalliance of the Eagles*

iv *The Voice of the Rain*

Texts: Walt Whitman (1819–1892)

**Oliver Knussen**

Tarantella sur le nom SAARiAHo (2002) 1'

**Sean Shepherd** (b. 1979)

familiar (2022), world premiere 4'

**Robert Zuidam** (b. 1964)

F'olly (2022), world premiere 4'

**Philip Cashian** (b. 1963)

The Art of Memory (2021), UK premiere 6'

**Alexander Goehr** (b. 1932)

Four Pieces (2022), world premiere 10'

**Poul Ruders** (b. 1949)

Last Post – a tune for Olly (2022),  
world premiere 3'

**Oliver Knussen**

Eccentric Melody (1998) 2'

**Ryan Wigglesworth** (b. 1979)

Barcarolly (2022), world premiere 4'

**Maurice Ravel** (1875–1937)

Sonata (1923/7) 16'

i *Allegretto*

ii *Blues: Moderato*

iii *Perpetuum mobile: Allegro*

**Kaija Saariaho** (b. 1952)

Lullaby in memoriam Oliver Knussen (2020),  
UK premiere 5'

**Colin Matthews** (b. 1946)

O (2022, Britten Pears Arts commission),  
world premiere 6'

Text: Christopher Reid (b. 1949), from Mr Mouth

**There is no interval**

## Oliver Knussen III | 4.30pm

**Magnus Lindberg** (b. 1958)

Promenade (2022), world premiere 2'

**Jo Kondo** (b. 1947)

A Song for the Owl (2021), UK premiere 4'

**Oliver Knussen** (1952–2018)

Autumnal, Op.14 (1976–7) 7'

**Brad Lubman** (b. 1962)

For Anssi for O.K. (2021), UK premiere 5'

**Mark-Anthony Turnage** (b. 1960)

Song for Big Owl: 66 Bars in Memory of  
Oliver Knussen (2020), UK premiere 4'

**Oliver Knussen**

Four Late Poems and an Epigram of Rilke,  
Op.23 (1988) 10'

*epigram*

*Idol*

*Gravity*

*Imaginary Life*

*Gong*

Texts: Rainer Maria Rilke (1875–1926)

**George Benjamin** (b. 1960)

Olicantus (2001) 4'

**Augusta Read Thomas** (b. 1964)

Riddle (2022), world premiere 6'

**Julian Anderson** (b. 1967)

Tombeau (2017) 4'

Text: Stéphane Mallarmé (1842–1898), trans. Anderson

**Igor Stravinsky** (1882–1971)

Elégie (1944) 5'

**Zoë Martlew** (b. 1968)

O-lude (2022), world premiere 4'

**Oliver Knussen**

Secret Psalm (1990, rev. 2003) 5'

**There is no interval**