Sunday 26 June | 5pm | Snape Maltings Concert Hall

Benedetti Baroque Orchestra

Nicola Benedetti violin / director
Benedetti Baroque Orchestra

Francesco Geminiani (1687–1762)
Concerto Grosso in D minor 'La Folia',
H.143, after Corelli (1726/7) *12'*

Antonio Vivaldi (1678–1741)
Violin Concerto in E flat, RV 257 *11'*
i *Andante molto e quasi allegro*
ii *Adagio*
iii *Allegro*

Arcangelo Corelli (1653–1713)
Concerto Grosso Op.6, No.5 in B flat (1680s) *10'*
Solo violin 1 & director: Michael Gurevich
Solo violin 2: Sophia Prodanova
i *Adagio – Allegro – Adagio*
ii *Adagio*
iii *Allegro – Adagio*
iv *Largo*
v *Allegro*

Vivaldi
Violin Concerto in B minor, RV 386 (c.1722) *12'*
i *Allegro ma poco*
ii *Larghetto*
iii *Allegro*

Vivaldi
Violin Concerto in D, RV 208 'Grosso Mogul'
(c.1712–13) *15'*
i *Allegro*
ii *Recitativo: grave*
iii *Allegro*
Please note this concerto is a change to the printed Festival book

There is no interval

Benedetti Baroque Orchestra:
Violin 1 Michael Gurevich,
Agata Darashkaite
Violin 2 Sophia Prodanova,
Emily Nebel
Viola Rebecca Jones, Oscar Holch
Cello Sarah McMahon, Poppy Walshaw
Double Bass Nikita Naumov
Lute Liz Kenny
Harpsichord Robin Bigwood