Saturday 25 June | 7.30pm | Snape Maltings Concert Hall

Dame Sarah Connolly & Joseph Middleton

Sarah Connolly mezzo soprano
Joseph Middleton piano

Samuel Barber (1910–1981)
Three Songs Op.10 (1936) *9'*
1. The rain has fallen
2. Sleep now
3. I hear an army
Texts: James Joyce (1882–1941)

Mark-Anthony Turnage (b. 1960)
Songs of Sleep and Regret (2021, Britten Pears Arts commission), world premiere *20'*
1. Remorse Is Memory Awake
Text: Emily Dickinson (1830–1886)
2. Sonnet 83
Text: William Shakespeare (1564–1616)
3. Sleep Now
Text: James Joyce (1882–1941)
4. Sonnet 27
Text: William Shakespeare
5. To An Unborn Pauper Child
Text: Thomas Hardy (1840–1928)
6. I Look Into My Glass:
piano interlude after Thomas Hardy
7. Roses
Text: George Eliot (1819–1880)
8. Farewell
Text: Stevie Smith (1902–1971)

INTERVAL

Ernest Chausson (1855–1899)
Poème de l'amour et de la mer, Op.19 (1882–92) *28'*
1. La fleur des eaux
2. La mort de l'amour
Text: Maurice Bouchor (1855–1929)

Arnold Schoenberg (1874–1951)
From Vier Lieder, Op.2 (1899):
1. Erwartung 4'
2. Jesus Bettelt 4'
Texts: Richard Dehmel (1863–1920)

Alban Berg (1885-1935)
From Vier Gesänge, Op.2 (1910):
1. Schlafen, schlafen:
'Dem Schmerz sein Recht' 3'
Text: Christian Friedrich Hebbel (1813–1863)

Kurt Weill (1909–1950)
My Ship (*Lady in the Dark*, 1941) *3'*
Text: Ira Gershwin (1896–1983)
Speak Low (*One Touch of Venus,* 1943) *4'*
Text: Ogden Nash (1902–1971)
Trouble Man (*Lost in the Stars*, 1949) *3'*
Text: Maxwell Anderson (1888–1959)
Je ne t'aime pas (1934) *5'*
Text: Maurice Magre (1877–1941)

Amanda MacLeod surtitles
Richard Stokes translations
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Sarah Connolly and Joseph Middleton will be signing copies of their latest CD – English Song (Chandos) – in the foyer after tonight's concert