

Thursday 23 June | 11am & 12.30pm | Jerwood Kiln Studio, Snape Maltings

TIDE

Georgia Mae Bishop Estèr
Katherine McIndoe Amelia
Erin Gwyn Rossington Ina

Sophie McLaughlin flute, alto flute, piccolo
Anna Caban violin
Akito Goto cello

Eleanor Burke director
Will Sharma music supervisor

Music by **Emily Hazrati** (b. 1998)
Libretto by **Nazli Tabatabai-Khatambakhsh**
TIDE (2022, Britten Pears Arts commission), world premiere 25'

The performance is followed by a post-show discussion

The first performances of a new chamber opera in development by composer Emily Hazrati and librettist Nazli Tabatabai-Khatambakhsh. *TIDE* is set in our near future where joy, hope and faith collide in a world where oceans are rising.

Estèr, Amelia and Ina take sanctuary in a tower on an eroding coastline. Hope is ever present in the candlelight, where they each dare to dream of a bold new future. As the snow falls, they begin to make sense of being drawn from the water, striving for flight and tuning into the sounds of their changing world.

TIDE is a spiritual meditation on themes of environment and displacement through the lens of a dark, contemporary myth. Join Estèr, Amelia and Ina as they grapple with what it feels like to belong, and what it means to give up belonging.