

Tuesday 21 June | 7.30pm | Snape Maltings Concert Hall

# Concerto Italiano I

## Concerto Italiano

**Rinaldo Alessandrini** director

**Pre-performance talk:** 6.30pm, Peter Pears Recital Room: Rinaldo Alessandrini introduces tonight's concert and talks about his long association with Concerto Italiano 30'

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### **Antonio Vivaldi** (1678–1714)

Concerto ripieno for strings in C, RV 115 4'

*Allegro—Largo—Allegro*

Concerto for traverso (flute) and strings in D, Op.10 No.3 'Cardellino' (c.1728) 10'

*Allegro—Cantabile—Allegro*

Concerto for strings in D, RV 121 6'

*Allegro molto—Adagio—Presto*

Concerto for violin, strings and continuo in B flat, RV 365 14'

*Allegro poco—Largo—Allegro*

### **Francesco Barsanti** (1690–1775)

Ouverture for strings in D minor, Op.4 No.2 5'

*i Largo—Allegro—Andante— ii Paesana: Allegro con spirito*

INTERVAL

### **Georg Philipp Telemann** (1681–1767)

Sinfonia Spirituosa for strings in D, TWV 44:1 (1733) 8'

*Spiritoso—Largo—Vivace*

### **Johann Sebastian Bach** (1685–1750)

Sinfonia from Cantata BWV 196 (1707/8) 3'

Brandenburg Concerto No.5 in D, BWV 1050 (?1717) 20'

*Allegro—Affettuoso—Allegro*

With thanks to the  
Haskel Family Foundation  
for their generous support

**Concerto Italiano:**

**Rinaldo Alessandrini** director

**Stefano Barneschi** violin

**Boris Begelman** violin

**Ettore Belli** viola

**Angelo Calvo** violin

**Paolo Perrone** violin

**Luca Cola** double bass

**Antonio De Secondi** violin

**Marco Frezzato** cello

**Pietro Meldolesi** flute

**Laura Pontecorvo** flute

**Katarzyna Solecka** violin