Kaleidoscope Chamber Collective I

Kaleidoscope Chamber Collective:
  Nathan Amaral violin
  Elena Urioste violin
  Juan-Miguel Hernandez viola
  Vicki Powell viola
  Gabriel Cabezas cello
  Laura van der Heijden cello
  Tom Poster piano

This programme runs without a break until the interval.
Please reserve your applause until the end of each half.

John Dowland (1563–1623)
Come, heavy sleep
  (First Book of Songs, c.1597)   *3'*

Benjamin Britten (1913–1976)
Night Piece (Notturno) (1963)   *6'*

Florence Price (1887–1953), arr. **Tom Poster**
Night (1946)   *3'*

Elisabeth Lutyens (1906–1983)
Starlight, *Seven Preludes for Piano*,
  Op.126 (1978)   *1'*

Luigi Boccherini (1743–1805)
Passa Calle 'Los Manolos', from *Quintettino*
  'Musica notturna delle strade di Madrid'
  Op.30 No.6 in C (c.1780)   *2'*

Franz Schubert (1797–1828)
Notturno in E flat, D.897 (1827)   *9'*

Kaija Saariaho (b. 1952)
Dans le rêve, elle l'attendait,
  from *Je sens un deuxième coeur* (2003)   *4'*

Lili Boulanger (1893–1918)
Nocturne (1911)   *4'*

Francis Poulenc (1899–1963)
Nocturne No.5: 'Phalènes' (1929)   *1'*

Ernest Bloch (1880–1959)
Nocturne No.2: 'Andante quieto' (1924)   *3'*

Ralph Vaughan Williams (1872–1958)
Nocturne: 'Largo sostenuto' (1906)   *7'*

Cole Porter (1891–1964), arr. **Tom Poster**
In the still of the night (1937)   *3'*

INTERVAL

Arnold Schoenberg (1874–1951)
Verklärte Nacht, Op.4 (1899)   *30'*