

Nikolovska, Lahiry & Ridout: Devotions

Ema Nikolovska mezzo-soprano

Timothy Ridout viola

Kunal Lahiry piano

Priault Rainier (1903–1986)

Cycle for Declamation (1954): 'We cannot bid the fruits' 2'

Text: John Donne (1572–1631), from *Meditations*

Aaron Copland (1900–1990)

12 Poems of Emily Dickinson (1950):

'There came a wind like a bugle' 1'

Text: Emily Dickinson (1830–1886)

Sergei Prokofiev (1891–1953)

Five Songs Without Words, Op.35 (1920): No.5 2'

Tansy Davies (b. 1973)

Troubairitz (2010): No.6: Winter 2'

Text: Azalais e Portiragnes – 12th century Occitan

Copland

12 Poems of Emily Dickinson (1950):

'When they come back' 2'

Prokofiev

Five Songs Without Words: No.2 3'

Copland

12 Poems of Emily Dickinson: 'Dear March, come in!' 2'

Olivier Messiaen (1908–1992)

Trois mélodies (1930): *Pourquoi?* 2'

Text by the composer

Copland

12 Poems of Emily Dickinson: 'I felt a funeral in my brain' 2'

Ralph Vaughan Williams (1872–1958)

Three Vocalises (1958) 6'

Prelude – Scherzo – Quasi menuetto

Copland

12 Poems of Emily Dickinson:

'Why do they shut me out of heaven?' 2'

Emily Doolittle (b. 1972)

Virelais (2001): 'Batter my heart' 3'

Text: John Donne

Copland

12 Poems of Emily Dickinson: 'The world feels Dusty' 2'

PAUSE

'The gnat's supremacy / Is large as thine'

Copland

12 Poems of Emily Dickinson: 'Nature, the gentlest mother' 4'

Emily Doolittle

vocalise (for bees) (2008) 3'

George Crumb (1929–2022)

Sun and Shadow: Spanish Songbook III (2009): 'The fly' 3'

Text: Federico García Lorca (1898–1936)

Héloïse Werner

Le Coeur Crucifié (2019) 4'

Text: Philothée Gaymard (b. 1987)

Messiaen

Vocalise-Étude (1935) 4'

Crumb

Sun and Shadow: Spanish Songbook III (2009):

'The Interrupted Concert' 3'

Text: Federico García Lorca (1898–1936)

Rainier

Cycle for Declamation: 'In the wombe of the earth' 2'

Text: John Donne, from *Meditations*

Frank Bridge (1879–1941)

Three songs (1907): 11'

Far, far from each other

Text: Matthew Arnold (1822–1888)

Where is it that our soul doth go?

Text: Heinrich Heine (1797–1856), trans. K.F. Kroeker

Music, when soft voices dies

Text: Percy Bysshe Shelley (1792–1822)

PAUSE

Nahre Sol (b. 1991)

Apperceptive Algorithms (2022, BBC
commission), world premiere 10'

Texts: Time (2022, Mario Romano)

digital prayers (2022, Daniel Gerzenberg)

journey to the center of the Internet

(rev. 2022, Ling Ling Huang)

Rainier

Cycle for Declamation: 'Nunc, lento, sonitu dicunt, morieris' 4'

Text: John Donne, from *Meditations*



This performance is being recorded by
BBC Radio 3 for future broadcast,
and will be available afterwards on BBC Sounds