

Tuesday 14 June | 4pm | Britten Studio, Snape Maltings

Kathryn Stott

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Please reserve your applause until the end of the performance

Louis Vierne (1870–1937)

Poème des cloches funèbres (1916): 7'

Le glas ('The knell')

Ernesto Lecuona (1896–1963)

Bell-Flower (1943) 2'

Lili Boulanger (1893–1918)

Trois morceaux pour piano (1914) 6'

D'un vieux jardin

D'un jardin clair

Cortège

Philip Glass (b. 1937)

Etude No.2 (1994) 6'

Priault Rainier (1903–1886)

Barbaric Dance No.2 (1950) 3'

Kaija Saariaho (b. 1952)

Ballade (2005) 6'

Michael Finnissy (b. 1946)

Gershwin Arrangements

No.1: How long has this been going on? 4'

No.3: A foggy day in London Town 3'

Earl Wild (1915–2010)

Seven Virtuoso Etudes, based on George Gershwin (1973)

No.5: 'Oh, Lady Be Good' 4'

No.3: 'The Man I Love' 3'

Graham Fitkin (b. 1963)

Relent (1998) 11'

There is no interval