

Tuesday 14 June | 7pm | Snape Maltings Concert Hall

A Garland for the Queen

BBC Singers

Owain Park conductor

A Garland for the Queen (1953) 38'

Arthur Bliss (1891–1975)

Aubade for Coronation Morning 6'

Text: Henry Reed (1914–1986)

Arnold Bax (1883–1953)

What is it like to be young and fair? 2'

Text: C. Bax

Michael Tippett (1905–1998)

Dance, Clarion Air 4'

Text: Christopher Fry (1907–2005)

Ralph Vaughan Williams (1872–1958)

Silence and Music 5'

Text: Ursula Wood (1911–2007)

Lennox Berkeley (1903–1989)

Spring at this hour 3'

Text: Paul Dehn (1912–1976)

John Ireland (1914–1992)

The Hills 3'

Text: James Kirkup (1918–2009)

Herbert Howells (1892–1983)

Inheritance 6'

Text: Walter de la Mare (1873–1956)

Gerald Finzi (1901–1956)

White-flowering days, Op.37 4'

Text: Edmund Blunden (1896–1974)

Alan Rawsthorne (1905–1971)

Canzonet 2'

Text: Louis MacNeice (1907–1963)

Edmund Rubbra (1901–1986)

Salutation 3'

Text: Christopher Hassall (1912–1963)

Omri Kochavi (b. 1994)

Kishtatos | קישתתוס

(2022, Britten Pears Arts commission),
world premiere 13'

Text: Amira Hess (b. 1943)

Judith Weir (b. 1954)

One Day to Sing (2021) 4'

Text: Christina Rossetti (1830–1894)

Hilary Campbell (b. 1983)

The Noblest Crown (2022), world premiere 8'

Text: E. Nesbitt (1858–1924)

Benjamin Britten (1913–1976)

Sacred and Profane, Op.91 (1975) 15'

Texts: Anonymous, medieval

St Godric's Hymn

I mon waxe wod ('Foweles in the frith)

Lenten is come

The long night

Yif ic of luvē can

Carol

Ye that pasen by

A Death

Amanda MacLeod surtitles

INTERVAL



This performance is broadcast live by
BBC Radio 3 on *Radio 3 in Concert*,
and will be available afterwards on BBC Sounds