

Sunday 12 June | 4pm | Snape Maltings Concert Hall

Knussen Chamber Orchestra: Britten and Schumann

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Sophie Bevan mezzo-soprano

Lawrence Power viola

Ryan Wigglesworth conductor / harpsichord

Pre-performance talk 3pm, Peter Pears Recital Room:

Dr Lucy Walker introduces themes in Britten's *Phaedra* and *Lachrymae* 30'

Claudio Monteverdi (1567–1643),
arr. **Ryan Wigglesworth** (b. 1979)
Lamento d'Arianna, Sixth Book of Madrigals
(1614) 12'

Ryan Wigglesworth (b. 1979)
Five Waltzes (2021) 12'
i Valse-Gigue
ii Lento
iii Allegro moderato
iv Presto
v Valse-Nocturne

Benjamin Britten (1913–1976)
Phaedra, Op.93 (1975) 15'
Text: Jean Racine (1639–1699),
translated by Robert Lowell (1917–1977)
Prologue 'In May, in brilliant Athens'
Recitative 'My lost and dazzled eyes'
Presto 'You monster!'
Recitative 'Oh Gods of wrath'
Adagio 'My time's too short'

Amanda MacLeod surtitles

Britten

Lachrymae: Reflections on a song of Dowland,
Op.48a (1950, arr. 1976) 14'

Robert Schumann (1810–1856)
Symphony No.2 in C, Op.61 (1847) 38'
Sostenuto assai
Scherzo (Allegro vivace)
Adagio espressivo
Allegro molto vivace

INTERVAL