

Saturday 11 June | 9.30pm | Britten Studio, Snape Maltings

Slide Action: Rebuilding the Trombone

Slide Action:

Benny Vernon

Huw Evans

Jamie Tweed

Josh Cirtina

Henry Purcell (1659–1695) arr. **Josh Cirtina**

Music for the Funeral of Queen Mary,

Z.860 (1695): March in C minor

Ryan Latimer (b. 1990)

C.Exigua (2022), world premiere

Slide Action

INTERLUDE No.1

Laura Jurd (b. 1990)

Swamped (2022), world premiere

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INTERLUDE No.2

Emily Hall (b. 1978)

Close Palms (2022), world premiere

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INTERLUDE No.3

Alex Paxton (b. 1990)

Estampie (2022), world premiere

Rebuilding the Trombone is a journey to find a new voice for the trombone.

As you enter the room you will hear echoes and reflections of the long history of the trombone, before Slide Action begin by paying their respects with Purcell's funeral march for Queen Mary. They then herald in a new era with four world premieres by British composers: Ryan Latimer, Laura Jurd, Emily Hall and Alex Paxton.

Between each of the new works is an 'Interlude', especially composed or arranged by the group to link their new commissions together.

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Total performance: approx 60'

There is no interval

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