

Saturday 11 June | 3pm | St Edmundsbury Cathedral, Bury St Edmunds

ORA Singers at St Edmundsbury Cathedral

ORA Singers

Suzi Digby director

William Byrd (1539/40–1623)

O Lord, make Thy servant Elizabeth (1570s) 3'

Text: Psalm 21 (adapted)

Roxanna Panufnik (b.1968)

Kyrie after Byrd (2016) 4'

Byrd

Sing Joyfully (c.1605) 2'

Text: Psalm 81: 1–4

Benjamin Britten (1913–1976)

Hymn to St Cecilia, Op.27 (1942) 10'

Text: W.H. Auden (1907–1973)

Thomas Tallis (c.1505–1585)

If ye love me 2'

Text: John 14: 15–17

Joanna Marsh (b. 1970)

All Shall Be Well (2021) 6'

Text: quotations from Julian of Norwich (1343–after 1416)

Britten

from A.M.D.G. (1939): *Rosa Mystica*;
O Deus, Ego Amo Te 6'

Texts: Gerard Manley Hopkins (1844–1889)

Byrd

Praise the Lord, all ye gentiles, from *Psalms*,
Songs and Sonnets (1611) 3'

Text: Psalm 117; trans. ?Richard Verstegan in *The Primer, or
Office of the blessed Virgin Marie*, 1599

INTERVAL

Britten

Choral Dances from *Gloriana* (1954) 10'

Text: William Plomer (1903–1973)

Richard Allain (b. 1965)

If music be the food of love (2018) 5'

Text: William Shakespeare, from *Twelfth Night* Act I, Scene i

Áine Mallon (b. 1994)

Liminal Dawn (2022), world premiere 5'

Ellis Gibbons (1573–1603)

Long live fair Oriana 3'

from *The Triumphs of Oriana* (1601)

Text: Anon

John Hilton (1565–?1609)

Fair Oriana, beauty's queen 2'

The Triumphs of Oriana (1601)

Text: John Hilton

John Rutter (b. 1945)

Be Not Afeard (2021) 3'

Text: William Shakespeare, from *The Tempest* Act III, Scene ii

Edward Johnson (c.1549–c.1602)

Come, blessed bird 3'

The Triumphs of Oriana (1601)

Bob Chilcott (b. 1955)

O Lord, make Thy servant Elizabeth (2022),
world premiere 3'

Text: Psalm 21 (adapted)

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