

Friday 10 June | 3pm, 5pm, 7pm | Snape Maltings Concert Hall

Doric Quartet: Bartók I – III

Doric String Quartet:

Alex Redington violin

Ying Xue violin

Hélène Clément viola

John Myerscough cello

Pre-performance talk 2pm, Peter Pears Recital Room: Katy Hamilton 30'

3pm Concert I

Béla Bartók (1881–1945)

Quartet No.1 in A minor, Sz.40 (1908) 31'

Lento

Poco a poco accelerando al Allegretto

Introduzione: Allegro – Allegro vivace

Quartet No.2 in A minor, Sz.67 (1915–17) 27'

Moderato

Allegro molto capriccioso

Lento

5pm Concert II

Béla Bartók

Quartet No.3 in C sharp, Sz.85 (1927) 16'

Prima parte: Moderato

Seconda parte: Allegro

Ricapitolazione della primaparte: Moderato

Coda: Allegro molto

String Quartet No.4 in C, Sz.91 (1928) 22'

Allegro

Prestissimo, con sordino

Non troppo lento

Allegretto pizzicato

Allegro molto

7pm Concert III

Béla Bartók

Quartet No.5 in B flat, Sz.102 (1934) 31'

Allegro

Adagio molto

Scherzo: alla bulgarese

Andante

Finale: Allegro vivace

Quartet No.6 in D, Sz.114 (1939) 29'

Mesto – Più mosso, pesante – vivace

Mesto – Marcia

Mesto – Burletta – moderato

Mesto