

Wednesday 8 June | 10pm | Britten Studio, Snape Maltings

# Lotte Betts-Dean: Voice Electric

**Lotte Betts-Dean** voice  
**Synergy Audio** electronics

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**Kurt Schwitters** (1887–1948)  
Ursonate (1922–32): selections 4'

**Caroline Shaw** (b. 1982)  
Rise (2018) 2'

**Kaija Saariaho** (b. 1952)  
From the Grammar of Dreams (2002): II, IV 4'  
Text: Sylvia Plath (1932–1963)

**Stuart Macrae** (b. 1976)  
elided compressed (2022), world premiere 10'  
Text: Alwynne Pritchard (b. 1968)

**Erin Gee** (b. 1974)  
Mouthpiece I (2000) 2'

**Giacinto Scelsi** (1905–1988)  
Hô (1960): No.1 2'

**Luigi Nono** (1924–1990)  
La fabbrica illuminata (1964) 17'  
Text: Giuliano Scabia (1925–2021), and Cesare Pavese (1908–1950: from *Due poesie a T*)

**Frame Cut Frame (Brett Dean/Simon Hunt)**  
Raindance Evocation / Approaching Hegyeshalom (1994) 4'

**Morton Feldman** (1926–1987)  
Only (1946) 2'  
Text: Rainer Maria Rilke (1875–1926), trans. James Blair Leishman

**Mathis Saunier** (b. 1999)  
Cannibal (2022), world premiere 4'  
Text: by the composer

**Linda Buckley** (b. 1979)  
revelavit (2011) 10'

**There is no interval**

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